The titles listed are those used in Thanhouser advertising, on film leaders, and in publicity. In instances in which films had working or preliminary titles, or were released under more than one title, those additional titles are also given. The term *alternate title* refers to a secondary title or one used in occasional publicity. The term *a.k.a.* (also known as) refers to a title which was used interchangeably with another.

The dates given are the dates of actual release in the United States. Publicity, synopsis, review, and advertising dates listed in various publications are apt to be different. Dates of release in foreign countries were typically several months later than the release dates in America. (British release dates are available in a separate appendix.) Certain later reissues of Thanhouser films by the Arrow Film Corporation are listed.

The designations “Princess” and “Falstaff” indicate that these films were made by these departments of the Thanhouser Film Corporation.

For detailed information, each title may be consulted in the Filmography of the CD-ROM *Thanhouser Films: An Encyclopedia and History* by Q. David Bowers.

A

ACROSS THE WAY (Princess) (February 12, 1915)

ACTOR AND THE BUMPKIN, THE (British release title for The Actor and the Rube) (Falstaff) (released in the United States April 16, 1915)

ACTOR AND THE RUBE, THE (British release title: The Actor and the Bumpkin) (Falstaff) (April 16, 1915)

ACTOR’S CHILDREN, THE (March 15, 1910)

ADRIFT (February 3, 1911)

ADRIFT IN A GREAT CITY (January 13, 1914)

ADVENTURE OF FLORENCE, THE (February 23, 1915)

ADVENTURES OF A DIPLOMATIC FREE LANCE SERIES, THE. Includes: A Leak in the Foreign Office (February 17, 1914), The Cat’s Paw (March 17, 1914), A Debut In the Secret Service (April 7, 1914), A Mohammedan Conspiracy (May 12, 1914)

ADVENTURES OF A GOOD FELLOW, THE (working title: Good Fellowship) (November 23, 1914)

ADVENTURES OF COUSIN ALGY, THE (British release title for Their Cousin From England) (released in the United States March 22, 1914)

ADVERTISEMENTERS (working title: Running Rival Restaurants) (Falstaff) (June 5, 1916)

AFTER 50 YEARS (British release title for Fifty Years After Appomattox) (released in the United States July 4, 1915)

AGENT FROM RUSSIA, AN (a.k.a. The Secret Agent From Russia) (Episode 13 of The Million Dollar Mystery) (September 14, 1914)
AIRSHIP IN THE NIGHT, THE (a.k.a. A Call in the Night) (Episode 1 of The Million Dollar Mystery) (June 22, 1914)

ALASKA’S ADIEU TO WINTER (British release date: October 10, 1910; no record has been located of this film having been released in the United States)

ALGY’S ALIBI (May 24, 1914)

ALGY’S AWFUL AUTO (Princess) (October 31, 1913)

ALL ABOARD (November 28, 1915)

ALL’S WELL THAT ENDS WELL (Princess) (February 20, 1914)

AMATEUR ANIMAL TRAINER, AN (December 30, 1913)

AMATEUR DETECTIVE, THE (December 6, 1914)

AMATEUR ORPHAN, AN (June 3, 1917)

AMBITION (British release title: The Girl and the Crook) (December 21, 1915)

AMBITIOUS AWKWARD ANDY (Falstaff) (March 9, 1916)

AMERICAN AND THE QUEEN, THE (November 11, 1910)

AMERICAN IN THE MAKING, AN (April 22, 1913)

AND HE NEVER KNEW (Princess) (March 5, 1915)

ANGEL IN THE MASK, THE (British release title: The Quiet Little Angel) (May 30, 1915)

ANNIVERSARY OF THE HUGUENOT LANDING (a.k.a. The Two Hundred and Twenty-Fifth Anniversary of the Landing of the Huguenots at New Rochelle; British release title: Landing of the Huguenots) (August 3, 1913)

ANOTHER TRAP SET (a.k.a. The Borrowed Hydroplane) (Episode 15 of The Million Dollar Mystery) (September 28, 1914)


ARABELLA’S PRINCE (October 6, 1916)

ARAB’S BRIDE, THE (March 1, 1912)


ARTY THE ARTIST (August 30, 1914)

AS IT WAS IN THE BEGINNING (working title: Her Master) (January 30, 1912)

AS OTHERS SEE US (August 18, 1912)

ASSISTED ELOPEMENT, AN (August 30, 1910)

AT LIBERTY—GOOD PRESS AGENT (December 8, 1912)

AT THE BOTTOM OF THE OCEAN (a.k.a. The Terrors of the Deep) (Williamson Submarine Film Co.) (July 22, 1914)

AT THE BOTTOM OF THE SEA (a.k.a. The Problem of the Sealed Box) (Episode 5 of The Million Dollar Mystery) (July 20, 1914)


AT THE FOOT OF THE LADDER (September 22, 1912)

AT THE PATRICIAN CLUB (October 24, 1915)
AUNT NANCY TELEGRAPHS (produced in December 1909 but never released; listed in the Filmography as the first entry under 1910)
AURORA FLOYD (December 10, 1912)
AUSTIN FLOOD (released circa October 6, 1911 and listed in the Filmography under this date)
AVENGED (October 7, 1910)

B
BABIES PROHIBITED (March 16, 1913)
BABY AND THE BOSS, THE (November 23, 1915)
BABY BENEFACCTOR, THE (June 1, 1915)
BABY BRIDE, THE (April 16, 1912)
BABY HANDS (August 6, 1912)
BABY’S JOY RIDE (November 18, 1913)
BACK TO NATURE (August 9, 1911)
BAD MISTAKE, A (a.k.a. A Bum Mistake) (Princess) (November 20, 1914)
BAG OF DIAMONDS, A (Episode 12 of Zudora, now retitled The Twenty Million Dollar Mystery) (February 8, 1915)
BAHAMAN PINEAPPLE PLANTATION, A (British release title: A Pineapple Plantation) (Princess) (July 24, 1914)
BALANCE OF POWER, THE (Princess) (October 2, 1914)
BARONESS, THE (working title for The Cruise of Fate) (March 8, 1916)
BARRED FROM THE MAILS (May 11, 1913)
BARRIER OF FLAMES, THE (December 15, 1914)
BASEBALL AND BLOOMERS (alternate title: Baseball in Bloomers) (January 6, 1911)
BASEBALL BUG, THE (November 24, 1911)
BASEBALL IN BLOOMERS (alternate title for Baseball and Bloomers) (January 6, 1911)
BASEBALL PLAYER’S DREAM, A (alternate title for The Bush Leaguer’s Dream) (December 19, 1913)
BATTLE OF THE BRIDGE, THE (a.k.a. The Battle on the Bridge) (Episode 16 of Zudora, now retitled The Twenty Million Dollar Mystery) (March 8, 1915)
BATTLE OF WITS, A (a.k.a. Setting Traps For Norton) (Episode 17 of The Million Dollar Mystery) (October 12, 1914)
BATTLE ON THE BRIDGE, THE (a.k.a. The Battle of the Bridge) (Episode 16 of Zudora, now retitled The Twenty Million Dollar Mystery) (March 8, 1915)
BEATEN AT THE BATH (Falstaff) (January 27, 1916)
BEATING BACK (British release title: Dare Devil Jennings) (Direct-From-Broadway Features) (c. June 9, 1914)
BEAUTIFUL SNOW (Princess) (March 27, 1914)
BEAUTY IN THE SEASHELL (October 19, 1913)
BEAUTY PARLOR GRADUATE, A (British release title: A Beauty Parlour Graduate) (December 9, 1913)
BELINDA’S BRIDAL BREAKFAST (Falstaff) (January 10, 1916)
BELLE OF THE SCHOOL, THE (Princess) (August 7, 1914)
BENEATH THE COAT OF A BUTLER (November 21, 1915)
BENEATH THE VEIL (December 1, 1911)
BENEVOLENCE OF CONDUCTOR 786, THE (working title: Conductor 786) (October 9, 1914)
BERTIE’S BABY (mentioned in a 1911 news item but never produced)
BERTIE’S BRAINSTORM (January 17, 1911)
BERTIE’S BRIDE (mentioned in a 1911 news item but never produced)
BESSIE’S BACHELOR BOOBS (Falstaff) (September 16, 1915)
BEST MAN WINS, THE (May 13, 1910)
BETRAYED (January 29, 1916)
BIANCA FORGETS (April 27, 1915)
BIDDY BRADY’S BIRTHDAY (Falstaff) (September 3, 1915)
BIG BEAUTIFUL DOLL, THE (working title for Their Great Big Beautiful Doll) (November 23, 1913)
BIG BROTHER BILL (April 18, 1915)
BIG GUN MAKING (British release date: January 6, 1916; apparently not released by Thanhouser in the United States)
BIG SISTER (August 11, 1912)
BILL BUNKS THE BANDITS (Falstaff) (December 16, 1915)
BILLY’S RUSE (Princess) (March 13, 1914)
BING-BANG BROTHERS (Falstaff) (October 14, 1915)
BIRTH OF THE LOTUS BLOSSOM, THE (September 13, 1912)
BLANK SHEET OF PAPER, A (Episode 19 of The Million Dollar Mystery) (October 26, 1914)
BLIGHT OF WEALTH, THE (November 25, 1913)
BOOMERANG, THE (January 7, 1913)
BOOMING BUSINESS (July 5, 1910)
BOOMING THE BOXING BUSINESS (Falstaff) (February 8, 1916)
BORROWED HYDROPLANE, THE (a.k.a. Another Trap Set) (Episode 15 of The Million Dollar Mystery) (September 28, 1914)
BOWL-BEARER, THE (British release title: The Little Bowl Bearer) (September 7, 1915)
BRAINE TRIES ANOTHER WEAPON (a.k.a. The Secret Warning) (Episode 20 of The Million Dollar Mystery) (November 2, 1914)
BRAINS VS. BRAWN (December 15, 1912)
BREAD UPON THE WATERS (Princess) (November 14, 1913)
BRETHREN OF THE SACRED FISH (July 20, 1913)
BRIDAL BOUQUET, THE (January 3, 1915)
BROTHER BOB’S BABY (December 8, 1911)
BROTHERS EQUAL (June 13, 1916)
BUD BLOSSOM (June 13, 1915)
BUDDHIST PRIESTESS, THE (September 12, 1911)
BUM MISTAKE, A (a.k.a. A Bad Mistake) (Princess) (November 20, 1914)
BURGLAR AND THE BRIDE, THE (working title for Their Burglar) (November 3, 1911)
BURIED TREASURE (working title for A Modern Monte Cristo) (British release title: Eye For an Eye) (February 14, 1917)
BUSH LEAGUER’S DREAM, THE (alternate title: A Baseball Player’s Dream) (December 19, 1913)
BUSINESS WOMAN, A (May 20, 1913)
BUSKING BERTIE’S BAND (British release title for Gustav Gebhardt’s Gutter Band) (Falstaff) (released in the United States on September 27, 1915)
BUSTED BUT BENEVOLENT (Falstaff) (October 18, 1915)
BUT THE GREATEST OF THESE IS CHARITY (September 27, 1912)
BUTTERFLY BUG, THE (August 2, 1914)

C

CAGED BIRD, THE (June 3, 1913)
CALL FROM THE DEAD, A (a.k.a. From the River’s Depths) (British release title: To the River’s Depths) (September 5, 1915)
CALL IN THE NIGHT, A (a.k.a. The Airship in the Night) (Episode 1 of The Million Dollar Mystery) (June 22, 1914)
CALLED BACK (June 21, 1912)
CALLY’S COMET (April 18, 1911)
CAMILLE (a play-within-a-film, not a separate Thanhouser film, in The Road to Fame, September 28, 1915; listed here as various contemporary notices gave the impression Camille was a Thanhouser film)
CAMPAIGN MANAGERESS, THE (Princess) (November 11, 1913)
CAN OF BAKED BEANS, A (February 22, 1914)
CANDY GIRL, THE (May 20, 1917)
CAPE MAY by-the-sea productions included: Louie, the Life Saver (October 7, 1913), A Deep Sea Liar (October 12, 1913), Beauty in the Seashell (October 19, 1913), The Mystery of the Haunted Hotel (October 21, 1913), The Water Cure (November 2, 1913), Little Brother (November 7, 1913)
CAPERS OF COLLEGE CHAPS (Falstaff) (October 11, 1915)
CAPTURE OF NEW YORK, THE (a.k.a. The War Game) (September 1, 1912)
CARDINAL RICHELIEU’S WARD (working title: Richelieu) (March 1, 1914)
CARMEN (not issued in 1912; see March 30, 1912 note in Filmography; the 1913 film was a different production)
CARMEN (May 27, 1913)
CASE OF THE MCWINTER FAMILY, THE (Episode 6 of Zudora) (December 28, 1914)
CASE OF THE PERPETUAL GLARE, THE (a.k.a. The Mystery of the Perpetual Glare) (Episode 5 of Zudora) (December 21, 1914)
CAT’S PAW, THE (March 17, 1914)
CAVALRY AT FORT MEYER, VA., THE (Princess) (July 24, 1914)
CENTER OF THE WEB, THE (December 1, 1914)
CHANGELING, THE (April 11, 1913)
CHAR-LADY, THE (British release title for The Scrub Lady) (released in the United States June 7, 1914)
CHARITY OF THE POOR, THE (April 4, 1911)
CHASM, THE (November 13, 1914)
CHECKMATE (February 17, 1911)
CHECK NO. 130 (Princess) (January 8, 1915)
CHECKING CHARLIE’S CHILD (Falstaff) (December 2, 1915)
CHILDHOOD OF JACK HARKAWAY, THE (December 23, 1910)
CHILDREN’S CONSPIRACY, THE (April 20, 1913)
CHILDREN’S HOUR, THE (November 14, 1913)
CIGARS HIS WIFE BOUGHT, THE (a.k.a. The Cigars His Wife Bought Him) (April 29, 1910)
CIGARS HIS WIFE BOUGHT HIM, THE (a.k.a. The Cigars His Wife Bought) (April 29, 1910)
CINDERELLA (December 22, 1911)
CIPHER CODE, THE (Episode 18 of Zudora, now retitled The Twenty Million Dollar Mystery) (March 22, 1915)
CIRCUMSTANTIAL EVIDENCE (British release title for A Circumstantial Nurse) (Princess) (January 9, 1914)
CIRCUMSTANTIAL NURSE, A (British release title: Circumstantial Evidence) (Princess) (January 9, 1914)
CIRCUS ROMANCE, A (Princess) (May 22, 1914)
CIRCUS STOWAWAY, A (June 2, 1911)
CITY MOUSE, THE (January 12, 1913)
CITY OF HER DREAMS, THE (November 18, 1910)
CLARENCE CHEATS AT CROQUET (Falstaff) (December 9, 1915)
“CLARISSA’S” CHARMING CALF (Falstaff) (November 4, 1915)
CLERK AND THE CRIMINAL, THE (working title for Hinton’s Double) (May 6, 1917)
CLEVER COLLIE’S COMEBACK, A (British release title: Shep’s Return) (Falstaff) (February 1, 1916)
CLOTHES LINE QUARREL, THE (November 21, 1913)
COACHING PARTY OF THE COUNTESS, THE (Episode 6 of The Million Dollar Mystery) (July 27, 1914)
COALS OF FIRE (British release title: Reinstated) (January 16, 1914)
COFFIN SHIP, THE (June 20, 1911)
COLONEL AND THE KING, THE (May 16, 1911)
COLUMBUS DAY CONSPIRACY, A (January 5, 1912)
COMMUTED SENTENCE, THE (November 2, 1915)
COMMUTER’S CAT, THE (January 19, 1913)
CON, THE CAR CONDUCTOR (Falstaff) (September 23, 1915)
CONDUCTOR 786 (August 23, 1912)
CONDUCTOR 786 (working title for The Benevolence of Conductor 786) (October 9, 1914)
CONDUCTOR 786 (alternate title for Doughnuts) (Falstaff) (June 17, 1916)
CONDUCTOR’S CLASSY CHAMPION, THE (Falstaff) (December 13, 1915)
CONSCIENCE (August 25, 1914)
CONSCIENCE OF JUROR NO. 10, THE (October 26, 1915)
CONVERTED DEACON, THE (July 15, 1910)
CONVICT, THE (September 23, 1910)
COOKED GOOSE, THE (July 5, 1914)
COUNT IVAN AND THE WAITRESS (September 5, 1911)
COUNTRY GIRL, THE (June 15, 1915)
COUNTY’S PRIZE BABY, THE (November 12, 1912)
COURTING ACROSS THE COURT (June 27, 1911)
COURT’S DECREES, THE (July 7, 1911)
Cousin Clara’s Cook Book (Falstaff) (October 4, 1915)
Cousins (July 28, 1912)
CRAFT VS. LOVE (erroneous alternate title for Graft vs. Love) (January 19, 1915)
CRANSTON’S HALLUCINATION (probably never released; listed in Filmography under August 23, 1913)
CRAZY QUILT, THE (April 15, 1912)
CREATOR OF “HUNGER,” THE (Princess) (December 4, 1914)
CREPE BONNET, A (July 13, 1913)
CRIMSON SABRE, THE (November 30, 1915)
CRIPPLE, THE (October 6, 1914)
CROGMERE RUBY, THE (August 15, 1915)
CROSS, THE (August 22, 1911)
CROSS YOUR HEART (November 22, 1912)
CROSSED WIRES (a.k.a. A Telephone Tragedy) (June 29, 1915)
CRY OF THE CHILDREN, THE (April 30, 1912)
CUNNING CANAL-BOAT CUPID, A (Falstaff) (November 18, 1915)
CUPID AT THE CIRCUS (May 20, 1910)
CUPID IN THE OLDEN TIME (August 10, 1915)
CUPID THE CONQUEROR (August 11, 1911)
CUPID’S LIEUTENANT (Princess) (December 26, 1913)
CURE FOR JEALOUSY, A (working title for Jealousy) (March 26, 1915)
CURFEW SHALL NOT RING TONIGHT (November 28, 1913)
CYCLE OF HATRED, THE (April 6, 1915)
CYMBELINE (March 28, 1913)

D
DADDY’S DOUBLE (April 5, 1910)
DAD’S DARLING DAUGHTERS (Falstaff) (April 24, 1916)
DAINTY POLITICIAN, A (August 23, 1910)
DANCER, THE (February 10, 1914)
DARE DEVIL JENNINGS (British release title for Beating Back) (Direct-From-Broadway Features) (released in the United States c. June 9, 1914)
DASHING DRUGGIST’S DILEMMA (Falstaff) (May 1, 1916)
DAUGHTER WORTH WHILE, A (alternate title: The Daughter Worth While) (British release title: Girl Worthwhile) (October 10, 1913)
DAUGHTER OF KINGS (May 23, 1915)
DAVID COPPERFIELD—PART 1—The Early Life of David Copperfield (October 17, 1911)
DAVID COPPERFIELD—PART 2—Little Em’ly and David Copperfield (October 24, 1911)
DAVID COPPERFIELD—PART 3—The Loves of David Copperfield (October 31, 1911)
DEACON DEBBS (December 15, 1911)
DEAD LINE, THE (British release title: When We Are Married) (Princess) (October 30, 1914)
DEAD MAN’S KEYS, THE (September 21, 1915)
DEBORAH (a.k.a. Deborah the Jewish Maiden; a.k.a. The Jewish Maiden’s Wrong) (July 7, 1914)
DEBORAH, THE JEWISH MAIDEN (a.k.a. Deborah; a.k.a. The Jewish Maiden’s Wrong) (July 7, 1914)
DEBUT IN THE SECRET SERVICE, A (April 7, 1914)
DECLARATION OF INDEPENDENCE, THE (July 4, 1911)
DECIDING VOTE, THE (a.k.a. The Vote That Counted; a.k.a. The Vote That Counts) (January 13, 1911)
DECOY, THE (Princess) (July 3, 1914)
DEEP SEA LIAR, A (October 12, 1913)
DELIIGHTFUL DOLLY (October 14, 1910)
DEMOCRATIC CLUB CLAMBAKE (October 27, 1913)
DEMON’S SHADOW, THE (Arrow Film Corporation reissue in 10 episodes of Zudora, or The Twenty Million Dollar Mystery): Episode 1 (March 1, 1919); Episode 2 (March 8, 1919); Episode 3 (March 15, 1919); Episode 4 (March 22, 1919); Episode 5 (March 29, 1919); Episode 6 (April 5, 1919); Episode 7 (April 12, 1919); Episode 8 (April 19, 1919); Episode 9 (April 26, 1919); Episode 10 (May 3, 1919)
DENVER ROMANCE, A (November 29, 1914)
DESSERT TRIBESMAN, THE (March 3, 1914)
DETECKTERS (Falstaff) (May 15, 1916)
DIAMOND DISASTER, A (British release title for The Diamond of Disaster) (released in the United States October 13, 1914)
DIAMOND OF DISASTER, THE (British release title: A Diamond Disaster) (October 13, 1914)
DICKY’S DEMON DACHSHUND (Falstaff) (October 7, 1915)
DISCIPLE OF NIETZSCHE, A (September 25, 1915)
DISGUISERS (working title: Pearl’s Perfidy) (Falstaff) (May 29, 1916)
DIVORCE (March 21, 1911)
DIVORCE AND THE DAUGHTER (December 3, 1916)
DO UNTO OTHERS (Princess) (March 12, 1915)
DOCTOR’S CARRIAGE, THE (September 9, 1910)
DOCTOR’S SENTINEL, THE (working title for Shep the Sentinel) (January 1, 1915)
DOCUMENTS IN THE TREASURE BOX, THE (a.k.a. A Packet of Papers) (Episode 21 of The Million Dollar Mystery) (November 9, 1914)
DOG CATCHER’S BRIDE, THE (working title: The Dog Catcher’s Friend) (January 24, 1915)
DOG CATCHER’S FRIEND, THE (working title for The Dog Catcher’s Bride) (January 24, 1915)
DOG IN THE BAGGAGE CAR, THE (April 13, 1913)
DOG OF FLANDERS, A (May 19, 1914)
DOGGIE’S DEBUT (June 30, 1912)
DOG’S GOOD DEED, A (August 23, 1914)
DOG’S LOVE, A (October 4, 1914)
DOLL’S HOUSE, A (July 28, 1911)
DON’T PINCH MY PUP (September 8, 1912)
DOOM OF THE AUTO BANDITS, THE (Episode 7 of The Million Dollar Mystery) (August 3, 1914)
DOPE (released circa April 1, 1914 and listed in the Filmography under that date; Mutual)
DORA THORNE (released circa May 1, 1912 and listed in the Filmography under that date; Mutual; states rights)
DOT ON THE DAY LINE BOAT (Falstaff) (July 16, 1915)
DOTS AND DASHES (September 30, 1910)
DOTTIE’S NEW DOLL (June 4, 1912)
DOTTY, THE DANCER (October 13, 1912)
DOUBLE EXPOSURE, A (April 11, 1915)
DOUGHNUTS (alternate title: Conductor 786) (Falstaff) (June 17, 1916)
DOVE IN THE EAGLE’S NEST, THE (January 28, 1913)
DOWN ON THE PHONY FARM (October 12, 1915)
DR. JEKYLL AND MR. HYDE (January 16, 1912)
DRAWN INTO THE QUICKSAND (a.k.a. Treachery in the Household) (Episode 16 of The Million Dollar Mystery) (October 5, 1914)
DUEL IN THE DARK, THE (March 23, 1915)

E

EARLY LIFE OF DAVID COPPERFIELD, THE (October 17, 1911)
EAST AND THE WEST, THE (October 6, 1911)
EAST LYNNE (January 26, 1912)
EASY MARK, AN (April 12, 1912)
EAVESDROPPER, THE (a.k.a. The Past a Blank) (Episode 10 of The Million Dollar Mystery) (August 24, 1914)
EBENEZER EXPLAINS (Falstaff) (June 18, 1915)
EGRETS AND HERONS (British release date: June 19, 1916; apparently not released by Thanhouser in the United States)
ELAINE (mentioned in a 1913 news item but never made)
ELEVATOR MAN, THE (January 25, 1914)
ELEVATOR ROMANCE, AN (April 28, 1911)
ELUSIVE DIAMOND, AN (January 23, 1914)
ELUSIVE TREASURE BOX, THE (Episode 12 of The Million Dollar Mystery) (September 7, 1914)
EMPEROR’S SPY, THE (September 13, 1914)
ENEMIES OF SOCIETY (working title for Her Life and His) (February 18, 1917)
ERRAND OF MERCY, AN (July 11, 1913)
EUGENIC BOY, THE (March 15, 1914)
EVANGELINE (mentioned in a 1913 news release but never made)
EVERYBODY SAVES FATHER (January 10, 1911)
EVIDENCE OF THE FILM, THE (January 10, 1913)
EXPERT’S REPORT, THE (December 29, 1911)
EX-PRESIDENT ROOSEVELT’S FEATHERED PETS (British release date: June 12, 1916; apparently not released by Thanhouser in the United States)
EXPRESS C.O.D. (May 4, 1913)
EXTRAVAGANCE (March 5, 1912)
EYE FOR AN EYE (working title: Buried Treasure) (British release title for A Modern Monte Cristo) (released in the United States February 4, 1917)
EYE OF KRISHLA, THE (June 22, 1913)
EYES OF ELEANOR, THE (working title for When Love Was Blind) (April 15, 1917)

FACE AT THE WINDOW, THE (Princess) (October 23, 1914)
FAIRIES’ HALLOWEEN, THE (October 28, 1910)
FAIRIES OR WITCHES (British release title for The Two Cent Mystery) (released in the United States June 20, 1915)
FAIRY FERN SEED (May 25, 1915)
FALL OF KHARTOUM, THE (Mutual) (probably never made; listed in Filmography under December 31, 1914)
FALSE FRIEND, THE (a.k.a. The Master’s Man) (Episode 2 of The Million Dollar Mystery) (June 29, 1914)
FARE, LADY (Falstaff) (August 22, 1916)
FARM AND FLAT (June 23, 1912)
FARMER’S DAUGHTERS, THE (September 28, 1913)
FASHION AND THE SIMPLE LIFE (April 25, 1915)
FATE (British release title for The Snare of Fate) (released in the United States June 17, 1913)
FEAR (March 29, 1916)
FEAR OF POVERTY, THE (September 10, 1916)
FERDIE FINK’S FLIRTATIONS (also listed as Ferdy Fink’s Flirtations) (Falstaff) (May 14, 1915)
FEW MILLION BIRDS, A (January 19, 1913)
FIFTY YEARS AFTER APPOMATTOX (July 4, 1915)
FILM FAVORITE’S FINISH, THE (Falstaff) (November 11, 1915)
FINAL GAME, THE (Princess) (October 17, 1913)
FINAL RECKONING, THE (March 9, 1915)
FINAL TEST, THE (Princess) (September 25, 1914)
FINGER OF SCORN, THE (July 14, 1912)
FINGER PRINTS OF FATE, THE (January 26, 1915)
FIRES OF YOUTH (working title: Iron-Hearted Pemberton) (June 17, 1917)
FISHERWOMAN, THE (October 31, 1915)
FIVE ROSE SISTERS, THE (October 3, 1911)
FLAG OF HIS COUNTRY, THE (July 1, 1910)
FLAMES AND FORTUNE (June 16, 1911)
FLAT ON THE TOP FLOOR, THE (a.k.a. The Top Floor Flat) (Episode 4 of The Million Dollar Mystery) (July 13, 1914)
FLAW IN THE EVIDENCE, A (September 22, 1916)
FLOOD TIDE (September 19, 1913)
FLOORWALKER’S TRIUMPH, THE (January 24, 1913)
FLYING TO FORTUNE (March 12, 1912)
FLYING TWINS, THE (July 1, 1915)
FOILED ELOPEMENT, OR THE MYSTERY OF THE CHANG CASE, THE (a.k.a. The Hypnotic Power of Mr. Chang) (Episode 8 of Zudora) (January 11, 1915)
FOILING FATHER’S FOES (Falstaff) (November 29, 1915)
FOOLISH FAT FLORA (Falstaff) (December 30, 1915)
FOOLISH PUNISHMENT, A (probably never made; see note in the Filmography listing of When the Studio Burned, released February 4, 1913)
FOR ANOTHER’S SIN (April 25, 1913)
FOR HER BOY’S SAKE (March 25, 1913)
FOR HER CHILD (June 23, 1914)
FOR HER SAKE (February 14, 1911)
FOR SALE—A LIFE (March 26, 1912)
FOR THE MAN SHE LOVED (British release title: The Man She Loved) (July 8, 1913)
FOR THE MIKADO (October 18, 1912)
FOR UNCLE SAM’S NAVY (May 23, 1916)
FOR WASHINGTON (a.k.a. The Patriot Maid of ’76) (February 21, 1911)
FORCED TO BE STYLISH (Princess) (May 8, 1914)
FOREST ROSE, THE (November 29, 1912)
FORGIVE US OUR TRESPASSES (June 24, 1913)
FOUR SEASONS, THE (working title for Milestones of Life) (July 29, 1915)
FOXY GRANDMA (June 23, 1911)
FRANKFURTERS AND QUAIL (November 17, 1912)
FRAZZLED FINANCE (August 31, 1913)
FREDDIE, THE FAKE FISHERWOMAN (Falstaff) (November 1, 1916)
FREDDIE’S FRIGID FINISH (Falstaff) (May 13, 1916)
FREIGHT CAR HONEYMOON, A (June 6, 1915)
FRESH START, A (September 2, 1910)
FRIDAY, THE THIRTEENTH (Princess) (November 7, 1913)
FROM BARMAID TO DUCHESS (working title for The Runaway Princess) (January 9, 1914)
FROM THE FLAMES (April 28, 1914)
FROM THE RIVER’S DEPTHS (a.k.a. A Call From the Dead) (British release title: To the River’s Depths) (September 5, 1915)
FROM THE SHADOWS (a.k.a. Out of the Shadows) (June 2, 1914)
FROM THE SHADOWS (working title for The Turning of the Road) (November 3, 1914)
FROM WASH TO WASHINGTON (July 26, 1914)
FROU FROU (January 1, 1914)
FROZEN LAUGH, THE (working title for The Mystery of the Sleeping House, Episode 2 of Zudora) (November 30, 1914)

G
GAME, THE (August 1, 1915)
GENTLEMAN FOR A DAY, A (July 17, 1914)
GENTLEMEN CROOKS AND THE LADY, THE (Episode 10 of Zudora, now retitled Zudora in The Twenty Million Dollar Mystery) (January 25, 1915)
GET RICH QUICK (May 26, 1911)
GETTING RID OF ALGY (May 3, 1914)
GETTING THE GARDENER’S GOAT (Falstaff) (July 30, 1915)
GETTING THE GRAFTERS (August 24, 1916)
GHOST IN UNIFORM, THE (February 23, 1913)
GIRL ACROSS THE HALL, THE (June 14, 1914)
GIRL AND THE CROFTER, THE (April 15, 1913)
GIRL DETECTIVE’S RUSE, THE (April 29, 1913)
GIRL FROM CHICAGO, THE (April 18, 1916)
GIRL OF THE CABARET, THE (August 8, 1913)
GIRL OF THE GROVE, THE (April 5, 1912)
GIRL OF THE NORTHERN WOODS, THE (June 3, 1910)
GIRL OF THE SEA, THE (June 1, 1915)
GIRL OF THE SEASONS, THE (Princess) (July 10, 1914)
GIRL REPORTER, THE (August 16, 1910)
GIRL STRIKE LEADER, THE (July 8, 1910)
GIRL WHO WANTED TO LIVE, THE (working title for Her Life and His) (February 18, 1917)
GIRL WORTHWHILE, A (British release title for A Girl Worth While, a.k.a. The Girl Worth While) (released in the United States October 10, 1913)
GIRLS HE LEFT BEHIND HIM, THE (December 9, 1910)
GIRLS OF THE GHETTO, THE (July 19, 1910)
GLORIANNA’S GETAWAY (Falstaff) (August 23, 1915)
GOD’S WITNESS (May 20, 1915)
GOLD (September 15, 1914)
GOLDEN CROSS, THE (February 24, 1914)
GOLF CADDIE’S DOG, THE (March 22, 1912)
GONE TO CONEY ISLAND (July 5, 1910)
GOOD FELLOWSHIP (working title for The Adventures of a Good Fellow) (November 23, 1914)
GOOD MORNING, JUDGE (February 9, 1913)
GOVERNOR’S DAUGHTER, THE (June 24, 1910)
GOVERNOR’S DOUBLE, THE (working title for The Plot Against the Governor) (October 14, 1913)
GRACE’S GLORIOUS GOWNS (British release title for Grace’s Gorgeous Gowns) (Falstaff) (released in the United States on January 18, 1916)
GRACE’S GORGEOUS GOWNS (British release title: GRACE’S GLORIOUS GOWNS) (Falstaff) (January 18, 1916)
GRAFT VS. LOVE (erroneous alternate title: Craft vs. Love) (January 19, 1915)
GRAND PASSION, THE (Princess) (March 20, 1914)
GRATITUDE OF CONDUCTOR 786, THE (February 14, 1915)
GUIDERS (Falstaff) (August 15, 1916)
GUIDING HAND, THE (August 4, 1914)
GUSSIE, THE GRACEFUL LIFE GUARD (Falstaff) (August 13, 1915)
H
HALF WAY TO RENO (February 16, 1913)
HANDICAP OF BEAUTY, THE (Falstaff) (April 23, 1915)
HANNAH’S HEN-PECKED HUSBAND (Falstaff) (November 15, 1915)
HARLOW HANDICAP, THE (British release title: The Harlowe Handicap) (June 30, 1914)
HARRY’S HAPPY HONEYMOON (Falstaff) (February 3, 1916)
HARRY’S LESSON (Majestic/Thanhouser) (August 18, 1913, release date in England)
HARRY’S WATERLOO (a.k.a. The Protean Play) (July 19, 1914)
HARVEST OF REGRETS, THE (September 27, 1914)
HARVESTING ICE (Princess) (July 24, 1914)
HAS BEEN, THE (October 10, 1915)
HATFUL OF TROUBLE, A (December 27, 1914)
HATTIE, THE HAIR HEIRESS (Falstaff) (October 21, 1915)
HAZERS HAZED (July 9, 1912)
HE COULDN’T LOSE (November 16, 1913)
HEAD OF THE RIBBON COUNTER, THE (British release title: The Head of the Ribbon Department) (June 15, 1913)
HEAD OF THE RIBBON DEPARTMENT, THE (British release title for The Head of the Ribbon Counter) (June 15, 1913)
HEAD WAITER, THE (December 28, 1913)
HEART OF A CHILD, THE (March 18, 1913)
HEART OF A DOLL, THE (September 15, 1916)
HEART OF EZRA GREER, THE (October 7, 1917)
HEART OF NEW YORK, THE (working title for Her New York) (January 7, 1917)
HEART OF THE PRINCESS MARSARI, THE (May 18, 1915)
HEIRESS, THE (working title for The Woman in White) (July 1, 1917)
HELEN INTERVENES (January 31, 1915)
HELEN’S BABIES (September 14, 1915)
HELMET OF MARS, THE (Falstaff) (British release title for P. Henry Jenkins and Mars; released in the United States on July 23, 1915)
HELP! HELP! (Falstaff) (August 20, 1915)
HENPECKED HOD CARRIER, THE (November 30, 1913)
HER AWAKENING (Princess) (April 17, 1914)
HER BATTLE FOR EXISTENCE (April 22, 1910)
HER BELOVED ENEMY (March 4, 1917)
HER BIG BROTHER (August 16, 1914)
HER CONFESSION (December 12, 1915)
HER DARKEST HOUR (August 20, 1912)
HER DUTY (Princess) (August 7, 1914)
HER FIREMAN (January 21, 1913)
HER FIRST LESSON (Princess) (April 3, 1914)
HER GALLANT KNIGHTS (March 23, 1913)
HER LADYSHIP’S PAGE (January 23, 1912)
HER LIFE AND HIS (early working title: Enemies of Society; later working title: The Girl Who Wanted to Live) (February 18, 1917)
HER LOVE LETTERS (January 20, 1914)
HER MASTER (working title for As It Was in the Beginning) (January 30, 1912)
HER MENACING PAST (a.k.a. The Menacing Past) (January 5, 1915)
HER NEIGHBOR (March 7, 1913)
HER NEPHEWS FROM LABRADOR (January 26, 1913)
HER NEW YORK (working title: The Heart of New York) (January 7, 1917)
HER RIGHT TO HAPPINESS (Princess) (November 28, 1913)
HER SECRET (June 7, 1912)
HER SISTER’S SECRET (May 6, 1913)
HER TWO JEWELS (July 4, 1913)
HER WAY (Princess) (March 6, 1914)
HERO’S JEALOUS WIFE, THE (a.k.a. A Husband’s Jealous Wife) (September 23, 1910)
HIDDEN VALLEY (November 5, 1916)
HIGHER LAW, THE (October 10, 1911)
HIGHER THE FEWER, THE (November 14, 1911)
HILDA’S HUSKY HELPER (Falstaff) (January 6, 1916)
HINTON’S DOUBLE (early working title: The Rogue and His Double; later working title: The Clerk and the Criminal) (May 6, 1917)
HIS ENEMY (Princess) (June 5, 1914)
HIS FATHER’S SON (September 6, 1912)
HIS FATHER’S WIFE (working title: The Rube Boss) (December 26, 1913)
HIS GREAT UNCLE’S SPIRIT (March 8, 1912)
HIS GUARDIAN AUTO (Falstaff) (June 11, 1915)
HIS HEROINE (March 4, 1913)
HIS IMAGINARY FAMILY (Princess) (December 12, 1913)
HIS I.O.U. (July 16, 1915)
HIS LAST BET (September 7, 1913)
HIS MAJESTY THE BABY (British release title for His Majesty, the King; released in the United States on December 18, 1915)
HIS MAJESTY, THE KING (British release title: His Majesty the Baby) (December 18, 1915)
HIS ONLY SON (reissue title for Young Lord Stanley; original release October 25, 1910)
HIS PROFESSION (a.k.a. His Vocation) (December 7, 1915)
HIS REWARD (Princess) (April 24, 1914)
HIS SACRIFICE (June 13, 1913)
HIS SISTER’S KIDDIES (February 21, 1915)
HIS TWO PATIENTS (July 25, 1915)
HIS UNCLE’S WIVES (February 2, 1913)
HIS VOCATION (a.k.a. His Profession) (December 7, 1915)
HIS WIFE (working title: My Wife) (October 28, 1915)
HIS WINNING WAY (Princess) (September 4, 1914)
HIS YOUNGER BROTHER (March 14, 1911)
HOLD-UP, THE (Princess) (February 27, 1914)
HOME MADE MINCE PIE (September 27, 1910)
HOME OF SILENCE, THE (Princess) (January 29, 1915)
HONEST YOUNG MAN, AN (March 9, 1913)
HONEYMOONERS, THE (September 22, 1911)
HOUR OF YOUTH, AN (working title and British release title: One Hour of Youth) (April 12, 1914)
HOUSE PARTY AT CARSON MANOR, THE (December 5, 1915)
HOUSE THAT JACK MOVED, THE (Falstaff) (May 21, 1915)
HOW FILMY WON HIS SWEETHEART (October 28, 1913)
HUSBAND’S JEALOUS WIFE, A (a.k.a. The Hero’s Jealous Wife) (September 23, 1910)
HYPNOTIZED (British release title: A Quack Hypnotist) (December 30, 1910)
HYPNOTIC POWER OF MR. CHANG, THE (a.k.a. The Foiled Elopement, or the Mystery of the Chang Case) (Episode 8 of Zudora) (January 11, 1915)

I

IDOL OF THE HOUR, THE (March 14, 1913)
IMAGE MAKER, THE (a.k.a. The Image Maker of Thebes) (January 21, 1917)
IMAGE MAKER OF THEBES, THE (a.k.a. The Image Maker) (January 21, 1917)
IMPOSTOR, THE (March 28, 1911)
IN A GARDEN (a.k.a. The Romance of a Gardener) (October 25, 1912)
IN A JAPANESE GARDEN (August 22, 1915)
IN BABY’S GARDEN (November 14, 1915)
IN BLOSSOM TIME (June 25, 1912)
IN DANGER’S HOUR (September 11, 1914)
IN HER SLEEP (Princess) (May 15, 1914)
IN MEXICO (Falstaff) (August 29, 1916)
IN PERIL’S PATH (August 14, 1914)
IN THE CHORUS (September 15, 1911)
IN THE CONSERVATORY (Princess) (December 11, 1914)
IN THE HANDS OF THE ENEMY (November 16, 1915)
IN THE JURY ROOM (February 2, 1915)
IN THE NICK OF TIME (August 1, 1913)
IN THE PATH OF THE FAST EXPRESS (Episode 11 of The Million Dollar Mystery) (August 31, 1914)
IN THE VALLEY (June 18, 1915)
IN THEIR HOUR OF NEED (May 23, 1913)
IN TIME OF PERIL (November 15, 1912)
INAUGURATION CEREMONIES (March 5, 1913)
INFANT HEART SNATCHER, THE (April 19, 1914)
INNOCENCE AT MONTE CARLO (June 27, 1915)
INNOCENT BURGLAR, AN (Princess) (January 22, 1915)
INNOCENT TRAITOR, AN (December 14, 1915)
INSIDE TIP, AN (January 10, 1915)
INSPIRATION (November 18, 1915) (reissued by Arrow, October 21, 1918, as The Perfect Model)
INTO THE DESERT (April 19, 1912)
IOLANTHE (working title for King René’s Daughter) (July 1, 1913)
IRON CLAD LOVER, THE (December 9, 1910)
IRON-HEARTED PEMBERTON (working title for Fires of Youth) (June 17, 1917)
ISLAND OF MYSTERY, THE (Episode 17 of Zudor a, now retitled The Twenty Million Dollar Mystery) (March 15, 1915)
IT HAPPENED TO ADELE (working title: Romance and Rubbers) (July 15, 1917)
IT’S AN ILL WIND (Falstaff) (May 28, 1915)

J

JACK AND THE BEANSTALK (December 19, 1913)
JANE EYRE (May 6, 1910)
JEALOUSY (working title: A Cure for Jealousy) (March 26, 1915)
JEAN OF THE WILDERNESS (September 8, 1914)
JENKS’ DAY OFF (August 2, 1910)
JESS—PART 1—A Sister’s Sacrifice (May 21, 1912)
JESS—PART 2—Through the Boer Lines (May 28, 1912)
JESS—PART 3—Jess, the Avenger (May 28, 1912)
JESS, THE AVENGER (Jess, Part 3) (May 28, 1912)
JEWELS OF ALLAH, THE (October 27, 1911)
JEWISH MAIDEN’S WRONG, THE (a.k.a. Deborah; a.k.a. Deborah the Jewish Maiden) (July 7, 1914)
JILTED (May 14, 1912)
JOE HARKINS’ WARD (Princess) (March 19, 1915)
JOHN BREWSTER’S WIFE (working title: The Only Way) (June 6, 1916)
JOHN HALIFAX, GENTLEMAN (December 2, 1910)
JOHN T. ROCKS AND THE FLIVVER (October 17, 1915)
JOSEPH AND HIS BRETHREN (working title for Joseph in the Land of Egypt) (February 1, 1914)
JOSEPH IN THE LAND OF EGYPT (working titles: Joseph and His Brethren; Joseph, Son of Jacob) (February 1, 1914)
JOSEPH, SON OF JACOB (working title for Joseph in the Land of Egypt) (February 1, 1914)
JUDGE’S STORY, THE (August 4, 1911)
JUNGLE LIFE IN SOUTH AMERICA (Falstaff) (March 2, 1916)
JUNIOR PARTNER, THE (November 4, 1913)
JUST A BAD KID (January 9, 1912)
JUST A SHABBY DOLL (a.k.a. Little Nell) (March 11, 1913)
JUST KIDS (Princess) (April 9, 1915)

K
KATE O’ THE KITCHEN (working title for Pots and Pans Peggie) (March 18, 1917)
KATHLEEN, THE IRISH ROSE (March 10, 1914)
KEEPER OF THE LIGHT, THE (Princess) (August 28, 1914)
KEEPING A HUSBAND (November 8, 1914)
KIDNAPPED, OR THE MYSTERY OF THE MISSING HEIRESS (a.k.a. The Missing Heir) (Episode 9 of Zudora, now retitled Zudora in The Twenty Million Dollar Mystery) (January 18, 1915)
KING LEAR (December 17, 1916)
KING RENÉ’S DAUGHTER (working title: Iolanthe) (July 1, 1913)
KNOTTED CORD, THE (February 2, 1916)

L
LADDER OF LIFE, THE (November 5, 1912)
LADY CLARE (May 19, 1911)
LADY FROM THE SEA, THE (December 12, 1911)
LANDING OF THE HUGUENOTS (British release title for The Two Hundred and Twenty-Fifth Anniversary of the Landing of the Huguenots at New Rochelle; a.k.a. Anniversary of the Huguenot Landing; released in the United States on August 3, 1913)
LARK IN THE FOREIGN OFFICE, A (British release title for A Leak in the Foreign Office) (released in the United States on February 17, 1914)
LAST CONCERT, THE (May 3, 1915)
LAST OF THE MOHICANS, THE (November 10, 1911)
LATCHKEY, THE (August 26, 1910)
LAW OF HUMANITY, THE (Princess) (December 19, 1913)
LAWYER, DOG AND BABY (December 14, 1913)
LEAK IN THE FOREIGN OFFICE, A (British release title: A Lark in the Foreign Office) (February 17, 1914)
LEAP FROM AN OCEAN LINER, THE (a.k.a. The Leap in the Dark) (Episode 9 of The Million Dollar Mystery) (August 17, 1914)
LEAP IN THE DARK (a.k.a. The Leap From an Ocean Liner) (Episode 9 of The Million Dollar Mystery) (August 17, 1914)
LEAVEN OF GOOD, THE (July 12, 1914)
LEFT IN THE TRAIN (October 18, 1914)
LEGEND OF PROVENCE, THE (December 1, 1913)
LEGEND OF SNOW WHITE, THE (a.k.a. The Legend of the Snow Child) (May 29, 1914)
LEGEND OF THE SNOW CHILD, THE (a.k.a. The Legend of Snow White) (May 29, 1914)
LENA RIVERS (August 12, 1910)
LEON OF THE TABLE D’HOTE (October 4, 1910)
LETTERS OF A LIFETIME (October 1, 1912)
LEVY’S FASHION EXHIBIT (Private advertising film) (February 10, 1916)
LIAR AND THE THIEF, THE (working title for She’s Done It Again) (March 29, 1910)
LIE, THE (September 19, 1911)
LIE THAT FAILED, THE (August 15, 1913)
LIFE OF A FIREMAN, THE (October 27, 1910)
LIFE WORTH WHILE, THE (April 4, 1915)
LIFE’S PATHWAY (September 30, 1913)
LIGHT ON THE REEF, THE (October 5, 1915)
LITTLE BOBBY (March 14, 1915)
LITTLE BOWL BEARER, THE (British release title for The Bowl-Bearer) (released in the United States on September 7, 1915)
LITTLE BROTHER (November 7, 1913)
LITTLE CAPTAIN OF THE SCOUTS, THE (November 9, 1915)
LITTLE CHURCH AROUND THE CORNER, THE (Princess) (December 5, 1913)
LITTLE DORRIT (July 29, 1913)
LITTLE EM’LY AND DAVID COPPERFIELD (October 24, 1911)
LITTLE FIRE CHIEF, THE (November 8, 1910)
LITTLE GIRL NEXT DOOR, THE (November 1, 1912)
LITTLE HERMAN (Falstaff) (June 18, 1915)
LITTLE HERO OF HOLLAND, THE (June 17, 1910)
LITTLE MISCHIEF (September 6, 1914)
LITTLE MOTHER, THE (February 28, 1911)
LITTLE NELL (a.k.a. Just a Shabby Doll) (March 11, 1913)
LITTLE OLD NEW YORK (June 13, 1911)
LITTLE SENORITA, THE (Princess) (June 19, 1914)
LITTLE SHUT-IN, THE (May 17, 1912)
LIZARDS OF THE DESERT (October 9, 1914)
LOBSTER SALAD AND MILK (Princess) (October 24, 1913)
LOCHINVAR (a.k.a. Young Lochinvar) (September 26, 1911)
LONELY HEART, THE (working title for When Love Was Blind) (April 15, 1917)
LONG ARM OF THE SECRET SERVICE, THE (October 16, 1915)
LOOKING FOR TROUBLE (November 9, 1913)
LOOKING FORWARD (December 20, 1910)
LORNA DOONE (June 30, 1911)
LOS ANGELES THE BEAUTIFUL (January 26, 1913)
LOS ANGELES THE BEAUTIFUL (February 7, 1913)
LOSER WINS, THE (The Purse and the Girl) (Princess) (January 30, 1914)
LOST—A UNION SUIT (British release title: Lost—An Undervest) (May 10, 1914)
LOST—AN UNDERVEST (British release title for Lost—A Union Suit) (released in the United States May 10, 1914)
LOST COMBINATION, THE (June 27, 1913)
LOST HEIR, THE (British release title for The Missing Heir) (released in the United States November 7, 1911)
LOUIE, THE LIFE SAVER (October 7, 1913)
LOVE AND LAW (a.k.a. Love and the Law) (December 13, 1910)
LOVE AND MONEY (May 9, 1915)
LOVE AND SAVAGERY (working title for The Terror of Anger) (November 10, 1914)
LOVE AND THE LAW (a.k.a. Love and Law) (December 13, 1910)
LOVE OF LONG AGO, A (April 9, 1912)
LOVE’S MIRACLE (Note: This film is different from The Miracle, released in Britain as Love’s Miracle on April 3, 1916) (May 10, 1912)
LOVE’S MIRACLE (British release title for The Miracle; this film is different from Love’s Miracle, a Thanhouser film released on May 10, 1912) (released in the United States on September 26, 1915)
LOVES OF DAVID COPPERFIELD, THE (October 31, 1911)
LOVE’S SACRIFICE (September 29, 1911)
LUCILE—PARTS 1 AND 2 (August 27, 1912)
LUCILE—PART 3 (August 30, 1912)
LUCKY LARRY’S LADY LOVE (Falstaff) (January 25, 1916)
LUCKY SHOT, THE (July 12, 1910)
LUCY’S ELOPEMENT (December 29, 1914)
LULU’S LOST LOTHARIOS (Falstaff) (November 8, 1915)

M
M. LECOQ (a.k.a. Mons. Lecoq; a.k.a. Monsieur Lecoq) (August 26, 1915)
MA AND DAD (July 5, 1912)
MAD HERMIT, THE (August 9, 1910)
MADONNA OF THE POOR, A (October 27, 1914)
MAGNET OF DESTRUCTION, THE (March 30, 1915)
MAIL CLERK’S TEMPTATION, THE (September 17, 1912)
MAKER OF GUNS, A (July 6, 1915)
MAKING THE MAJOR A MAYOR (Falstaff) (June 15, 1916)
MAN OF IRON, A (February 16, 1915)
MAN SHE LOVED, THE (British release title for For The Man She Loved) (released in the United States July 8, 1913)
MAN SHE MADE, THE (working title for The Woman and the Beast) (Graphic Features) (April 17, 1917)
MAN WITH THE HOE, THE (November 15, 1914)
MAN WITHOUT A COUNTRY, THE (Jewel) (September 9, 1917)
MAN WITHOUT FEAR, THE (June 19, 1914)
MANAGER’S MISTAKE, THE (British release title for When She Played Broadway) (released in the United States May 9, 1916)
MARBLE HEART (May 13, 1913)
MARCELINE, THE WINDOW CLEANER (working title for The Mishaps of Marceline) (March 7, 1915)
MARVELOUS MARATHONER, THE (Falstaff) (August 16, 1915)
MARY LAWSON’S SECRET (April 1, 1917)
MARY’S GOAT (October 27, 1912)
MASKED BALL, THE (a.k.a. Trapped by the Flames) (Episode 18 of The Million Dollar Mystery) (October 19, 1914)
MASSIVE MOVIE MERMAID, A (Falstaff) (August 30, 1915)
MASTER HAND, THE (Princess) (September 18, 1914)
MASTER OF MILLIONS, A (November 21, 1911)
MASTER SHAKESPEARE, STROLLING PLAYER (April 20, 1916)
MASTER’S MAN, THE (a.k.a. The False Friend) (Episode 2 of The Million Dollar Mystery) (June 29, 1914)
MASTER’S MODEL, THE (March 16, 1915)
MAUD MULLER MODERNIZED (Falstaff) (March 2, 1916)
MC CARN PLAYS FATE (Thanhouser-Reliance) (August 18, 1914)
MEDIUM’S NEMESIS, THE (August 22, 1913)
MENACING PAST, THE (a.k.a. Her Menacing Past) (January 5, 1915)
MERCHANT OF VENICE, THE (July 26, 1912)
MERCY ON A CRUTCH (July 13, 1915)
MERMAID, THE (July 29, 1910)
MESSAGE FROM NIAGARA, A (February 23, 1912)
MESSAGE FROM THE HEART, A (Episode 11 of Zudora, now retitled The Twenty Million Dollar Mystery) (February 1, 1915)
MESSAGE THROUGH FLAMES, A (August 10, 1915)
MESSAGE TO HEADQUARTERS, THE (September 12, 1913)
MESSENGER OF DEATH, THE (July 28, 1914)
MESSENGER OF GLADNESS, A (November 22, 1914)
METTELE OF A MAN, THE (September 20, 1914)
MILESTONES OF LIFE (working title: The Four Seasons) (July 29, 1915)
MILITANT SUFFRAGETTE, A (December 29, 1912)
MILKMAN’S REVENGE, THE (December 7, 1913)
MILL ON THE FLOSS, THE (December 16, 1915)
MILLION DOLLAR MYSTERY, THE (Serial in 23 episodes): Episode 1: The Airship in the Night (a.k.a. A Call in the Night) (June 22, 1914); Episode 2: The False Friend (a.k.a. The Master’s Man) (June 29, 1914); Episode 3: The Safe in the Lonely Warehouse (July 6, 1914); Episode 4: The Top Floor Flat (a.k.a. The Flat on the Top Floor) (July 13, 1914); Episode 5: At the Bottom of the Sea (a.k.a. The Problem of the Sealed Box) (July 20, 1914); Episode 6: The Coaching Party of the Countess (July 27, 1914); Episode 7: The Doom of the Auto Bandits (August 3, 1914); Episode 8: The Wiles of a Woman (August 10, 1914); Episode 9: The Leap From an Ocean Liner (a.k.a. The Leap in the Dark) (August 17, 1914); Episode 10: The Eavesdropper (a.k.a. The Past a Blank) (August 24, 1914); Episode 11: In the Path of the Fast Express (August 31, 1914); Episode 12: The Elusive Treasure Box (September 7, 1914); Episode 13: The Secret Agent From Russia (a.k.a. An Agent From Russia) (September 14, 1914); Episode 14: Tracked by the Secret Service (a.k.a. Norton Makes a Discovery) (September 21, 1914); Episode 15: The Borrowed Hydroplane (a.k.a. Another Trap Set) (September 28, 1914); Episode 16: Drawn Into the Quicksand (a.k.a. Treachery in the Household) (October 5, 1914); Episode 17: A Battle of Wits (a.k.a. Setting Traps for Norton) (October 12, 1914); Episode 18: Trapped by the Flames (a.k.a. The Masked Ball) (October 19, 1914); Episode 19: A Blank Sheet of Paper (October 26, 1914); Episode 20: The Secret Warning (a.k.a. Braine Tries Another Weapon) (November 2, 1914); Episode 21: The Documents in the Treasure Box (a.k.a. A Packet of Papers) (November 9, 1914); Episode 22: The Waterloo of the Conspirators (a.k.a. A Night of Adventures) (November 16, 1914); Episode 23: The Missing Million (a.k.a. The Solution of The Million Dollar Mystery; a.k.a. The Secret of the Million) (February 20 and 22, 1915)
MILLION DOLLAR MYSTERY, THE (reissue in 6 reels by Arrow Film Corporation) (June 3, 1918)
MILLIONAIRE MILKMAN, THE (December 16, 1910)
MINNIE, THE MEAN MANICURIST (Falstaff) (December 6, 1915)
MIRACLE, THE (British release title: Love’s Miracle; no relation to the Thanhouser film of the same name released in the United States on May 20, 1912) (September 26, 1915)
MISER’S REVERSION, THE (March 24, 1914)
MISHAPS OF MARCELINE, THE (working title: Marceline, the Window Cleaner) (March 7, 1915)
MISS ARABELLA SNAITH (May 3, 1912)
MISS MISCHIEF (June 8, 1913)
MISS ROBINSON CRUSOE (October 8, 1912)
MISS TAGU OF TOKIO (British release title for Miss Taqu of Tokio) (released in the United States November 19, 1912)
MISS TAQU OF TOKIO (British release title: Miss Tagu of Tokio) (November 19, 1912)
MISSING HEIR, THE (British release title: The Lost Heir) (November 7, 1911)
MISSING HEIR, THE (a.k.a. Kidnapped, or the Mystery of the Missing Heiress) (Episode 9 of Zudora) (January 18, 1915)
MISSING MILLION, THE (a.k.a. The Secret of the Solution; a.k.a. The Solution of the Million Dollar Mystery) (Episode 23 of The Million Dollar Mystery) (February 22, 1915)
MISSING MILLION, THE (a.k.a. The Missing Millions) (Episode 14 of Zudora) (February 22, 1915)
MISSING WITNESS, THE (August 12, 1913)
MISTAKE OF MAMMY LOU, THE (November 7, 1915)
MISTRESS AND MAID (November 1, 1910)
MME. BLANCHE, BEAUTY DOCTOR (Falstaff) (July 9, 1915)
MODERN LOCHINVAR, A (June 29, 1913)
MODERN MONTE CRISTO, A (working title: Buried Treasure) (British release title: Eye For an Eye) (February 4, 1917)
MOHAMMEDAN CONSPIRACY, A (May 12, 1914)
MOMENT OF GREAT SACRIFICE, THE (British release title for The Moment of Sacrifice) (released in the United States April 13, 1915)
MOMENT OF SACRIFICE, THE (British release title: The Moment of Great Sacrifice) (April 13, 1915)
MONS. LECOQ (a.k.a. M. Lecoq; a.k.a. Monsieur Lecoq) (August 26, 1915)
MONSIEUR LECOQ (a.k.a. M. Lecoq; a.k.a. Mons Lecoq) (August 26, 1915)
MONSIEUR NIKOLA DUPREE (May 4, 1915)
MOTH, THE (August 29, 1911)
MOTHER (September 6, 1910)
MOTHER OF HER DREAMS, THE (September 10, 1915)
MOTHER’S CHOICE, A (September 1, 1914)
MOTHER’S FAITH, A (November 17, 1911)
MOTHS (Mutual) (September 1913)
MOTORING (June 9, 1911)
MOVIE FANS (Falstaff) (April 30, 1915)
MR. CINDERELLA (October 25, 1914)
MR. MEESON’S WILL (November 6, 1915)
MRS. PINKHURST’S PROXY (January 4, 1914)
MRS. VAN RUYTER’S STRATAGEM (November 24, 1914)
MUMMY, THE (March 7, 1911)
MUSICIAN’S DAUGHTER, THE (April 14, 1914)
MUSICKERS (Falstaff) (September 5, 1916)
MY BABY’S VOICE (March 29, 1912)
MY COUNTRY (working title for War and the Woman) (September 9, 1917)
MY WIFE (working title for His Wife) (October 28, 1915)
MYSTERY OF EAGLE’S CLIFF, THE (October 3, 1915)
MYSTERY OF THE CHANG CASE (part of the title of The Foiled Elopement, or the Mystery of the Chang Case; Episode 8 of Zudora) (January 11, 1915)
MYSTERY OF THE CHEESE MAKER, THE (a.k.a. The Mystery of the Dutch Cheese Maker) (Episode 3 of Zudora) (December 7, 1914)
MYSTERY OF THE DUTCH CHEESE MAKER, THE (a.k.a. The Mystery of the Cheese Maker) (Episode 3 of Zudora) (December 7, 1914)
MYSTERY OF THE FROZEN LAUGH, THE (working title for The Mystery of the Sleeping House, Episode 2 of Zudora) (November 30, 1914)
MYSTERY OF THE HAUNTED HOTEL, THE (October 21, 1913)
MYSTERY OF THE MISSING HEIRESS (part of the title of Kidnapped, or the Mystery of the Missing Heiress) (Episode 9 of Zudora, now retitled Zudora in The Twenty Million Dollar Mystery) (January 18, 1915)
MYSTERY OF THE PERPETUAL GLARE, THE (a.k.a. The Case of the Perpetual Glare) (Episode 5 of Zudora) (December 21, 1914)
MYSTERY OF THE SLEEPING HOUSE, THE (a.k.a. The Sleeping House Mystery; working titles: The Frozen Laugh; The Mystery of the Frozen Laugh) (Episode 2 of Zudora) (November 30, 1914)
MYSTERY OF THE SPOTTED COLLAR, THE (a.k.a. The Mystic Message of the Spotted Collar) (Episode 1 of Zudora) (November 23, 1914)
MYSTERY OF WALL STREET, A (February 11, 1913)
MYSTIC MESSAGE OF THE SPOTTED COLLAR, THE (a.k.a. The Mystery of the Spotted Collar) (Episode 1 of Zudora) (November 23, 1914)

N
NAIDRA, THE DREAM WOMAN (December 4, 1914)
NAPOLEON’S LUCK STONE (January 17, 1913)
NATURE’S CELEBRITIES (November 22, 1914)
NECKLACE OF PEARLS, THE (December 19, 1915)
NELLIE’S STRATEGY (a.k.a. Nell’s Strategy) (Princess) (February 5, 1915)
NELL’S STRATEGY (a.k.a. Nellie’s Strategy) (Princess) (February 5, 1915)
NET, THE (working titles: The Siren From the Sea; The Evil Woman) (April 1, 1916)
NEW CURE FOR DIVORCE, A (August 2, 1912)
NEWSBOY HERO, A (February 24, 1911)
NEWSPAPER NEMESIS, A (February 28, 1915)
NEWSY AND THE TRAMP, THE (December 5, 1911)
NIAGARA HONEYMOON, A (January 19, 1912)
NIAGARA THE BEAUTIFUL (MAY 14, 1912)
NICHOLAS NICKLEBY (March 19, 1912)
NIGHT CLERK’S NIGHTMARE, A (June 14, 1912)
NIGHT OF ADVENTURES, A (a.k.a. The Waterloo of the Conspirators) (Episode 22 of The Million Dollar Mystery) (November 16, 1914)
NOBODY LOVES A FAT WOMAN (August 15, 1911)
NOISE LIKE A FORTUNE, A (November 10, 1912)
NORTON MAKES A DISCOVERY (a.k.a. Tracked by the Secret Service) (Episode 14 of The Million Dollar Mystery) (September 21, 1914)
NORWOOD NECKLACE, THE (February 10, 1911)
NOT GUILTY (September 20, 1910)
NOW WATCH THE PROFESSOR! (August 13, 1912)
NURSIE AND THE KNIGHT (July 12, 1912)

O

OH! SUCH A BEAUTIFUL OCEAN (August 10, 1913)
OH, WHAT A KNIGHT! (October 18, 1910)
OFFICIAL GOAT PROTECTOR, THE (September 26, 1913)
OLD BESS (June 28, 1912)
OLD CURIOSITY SHOP, THE (January 20, 1911)
OLD DR. JUDD (August 9, 1912)
OLD FASHIONED WINTER, AN (working title for When Algy Froze Up) (April 24, 1914)
OLD FOLKS AT HOME, THE (October 24, 1913)
OLD HOME WEEK (April 14, 1911)
OLD JACKSON’S GIRL (October 20, 1914)
OLD JANE OF THE GAIETY (July 18, 1915)
OLD SHOE CAME BACK, THE (April 15, 1910)
ON ACCOUNT OF A DOG (Princess) (February 26, 1915)
ON PROBATION (February 2, 1912)
ON THE BRINK OF THE ABYSS (March 2, 1915)
ON THE STROKE OF FIVE (June 11, 1912)
ONE HOUR OF YOUTH (working title and British release title for An Hour of Youth) (April 12, 1914)
ONE LITTLE TOUCH (working title for The Touch of a Little Hand) (Princess) (October 16, 1914)
ONE OF THE HONOR SQUAD (August 4, 1912)
$1,000 REWARD (February 26, 1915)
ONE WHO CARED, THE (Princess) (October 9, 1914)
ONLY A MILLER’S DAUGHTER (July 21, 1912)
ONLY A VOLUNTEER (British release title for The Volunteer Fireman) (released in the United States January 29, 1915)
ONLY GIRL IN CAMP, THE (a.k.a. The Only Girl in the Camp) (January 10, 1911)
ONLY IN THE WAY (January 31, 1911)
OPTIMISTIC ORIENTAL OCCULTS, THE (Falstaff) (January 3, 1916)
ORATOR, KNIGHT AND COW CHARMER (September 15, 1912)
ORPHAN’S ROMANCE, AN (a.k.a. The Orphan’s Romance) (December 23, 1913)
OSCAR, THE OYSTER OPENER (Falstaff) (March 7, 1916)
OTHER GIRL, THE (May 9, 1913)
OTHER HALF, THE (December 17, 1912)
OTHER PEOPLE’S MONEY (June 1, 1916)
OUT OF THE DARK (July 2, 1912)
OUT OF THE SEA (September 12, 1915)
OUT OF THE SHADOWS (a.k.a. From the Shadows) (June 2, 1914)
OUT OF THE SHADOWS (working title for The Turning of the Road) (November 3, 1914)
OUTCASTS OF SOCIETY (July 27, 1915)
OUTLAW’S NEMESIS, THE (June 21, 1914)
OUTWITTED (February 16, 1916)
OVAL DIAMOND, THE (February 24, 1916)
OVERWORKED OVERSEA OVERSEER, THE (Falstaff) (April 15, 1916)

P
P. HENRY JENKINS AND MARS (British release title: The Helmet of Mars) (Falstaff) (July 23, 1915)
PACKET OF PAPERS, A (a.k.a. The Documents in the Treasure Box) (Episode 21 of The Million Dollar Mystery) (November 9, 1914)
PAMELA CONGREVE (May 26, 1914)
PAMELA’S PAST (Exclusive Features) (December 1, 1916)
PANSY POST, PROTEAN PLAYER (Falstaff) (March 21, 1916)
PANSY’S PRISON PIES (Falstaff) (September 6, 1915)
PARADE OF THE VOLUNTEER FIREMEN OF WESTCHESTER COUNTY AND VICINITY (October 27, 1910)
PA’S MEDICINE (July 9, 1912)
PASADENA CHARIOT RACES (March 9, 1913)
PASHA’S DAUGHTER, THE (January 3, 1911)
PASSING, THE (January 2, 1912)
PAST A BLANK, THE (a.k.a. The Eavesdropper) (Episode 10 of The Million Dollar Mystery) (August 24, 1914)
PATRIOT, THE (April 8, 1913)
PATRIOT AND THE SPY, THE (working title: The Spy and the Patriot) (June 7, 1915)
PATRIOT MAID OF ’76, THE (a.k.a. For Washington) (February 21, 1911)
PAUL AND VIRGINIA (November 15, 1910)
PAUL’S POLITICAL PULL (Falstaff) (March 28, 1916)
PAWNS OF FATE (November 17, 1914)
PEACEFUL VICTORY, A (October 17, 1913)
PEARL’S PERFIDY (working title for Disguisers) (Falstaff) (May 29, 1916)
Peggie O’ THE POTS AND PANS (working title for Pots and Pans Peggie) (March 18, 1917)
Peggy’s Invitation (December 16, 1913)
PENDULUM OF FATE, THE (July 21, 1914)
PERCY’S FIRST HOLIDAY (February 8, 1914)
PERFECT MODEL, THE (reissue title for Inspiration; originally issued November 18, 1915) (Arrow) (October 21, 1918)
PERKINS’ PEACE PARTY (Falstaff) (February 17, 1916)
PERPLEXING PICKLE PUZZLE, A (Falstaff) (September 30, 1915)
PETERSON’S PITIFUL PLIGHT (Falstaff) (June 3, 1916)
Pete’s Persian Princess (Falstaff) (January 20, 1916)
Petticoat Camp (November 3, 1912)
PHANTOM OF THE FUTURE, THE (a.k.a. The Mystery of the Lost Ships) (Episode 7 of Zudora) (January 4, 1915)
PICTURE OF DORIAN GRAY, THE (July 20, 1915)
PIED PIPER OF HAMELIN, THE (August 1, 1911)
PILLORY, THE (October 8, 1916)
PILLARS OF SOCIETY, THE (May 2, 1911)
PINEAPPLE PLANTATION, A (British release title for A Bahaman Pineapple Plantation (Princess) (released in the United States on July 24, 1914)
PLAYWRIGHT’S LOVE, THE (July 22, 1910)
PLEASE HELP THE POOR (British release title for Please Help the Pore) (September 29, 1912)
PLEASE HELP THE PORE (British release title: Please Help the Poor) (September 29, 1912)
PLEASING UNCLE (Princess) (January 15, 1915)
PLOT AGAINST THE GOVERNOR, THE (working title: The Governor’s Double) (October 14, 1913)
PLUGGED NICKEL, A (Falstaff) (August 6, 1915)
POACHER, THE (British release title: The Poachers) (March 15, 1912)
POCAHONTAS (October 11, 1910)
POET OF THE PEOPLE, THE (April 25, 1911)
POLITENESS PAYS (Princess) (May 1, 1914)
POLITICAL PULL OF JOHN, THE (December 19, 1915)
POLITICKERS (Falstaff) (May 22, 1916)
POOR RELATION, A (January 3, 1913)
PORTRAIT OF LADY ANNE, THE (July 23, 1912)
POSTMASTER OF PINEAPPLE PLAINS, THE (Falstaff) (November 22, 1915)
POTS AND PANS PEGGIE (working titles: Kate o’ the Kitchen; Peggy o’ the Pots and Pans; variant title: Pots and Pans Peggy) (March 18, 1917)
PRETTY GIRL IN LOWER FIVE, THE (February 18, 1913)
PRICE OF HER SILENCE, THE (September 30, 1915)
PRISCILLA’S PETS (April 25, 1913)
PRISONER IN THE HOUSE, THE (a.k.a. The Prisoner in the Pilot House) (Episode 19 of Zudora, now retitled The Twenty Million Dollar Mystery) (March 29, 1915)
PRISONER IN THE PILOT HOUSE, THE (a.k.a. The Prisoner in the House) (Episode 19 of Zudora, now retitled The Twenty Million Dollar Mystery) (March 29, 1915)
PROBLEM LOVE SOLVED, THE (December 2, 1913)
PROBLEM OF THE SEALED BOX, THE (a.k.a. The Problem of the Sealed Box) (Episode 5 of The Million Dollar Mystery) (July 20, 1914)
PROFESSOR SNAITH (Princess) (June 26, 1914)
PROFESSOR’S PECULIAR PRECAUTIONS, THE (Falstaff) (April 8, 1916)
PROFESSOR’S SON, THE (June 28, 1912)
PROMPT PAYMENT (January 27, 1911)
PROPOSAL BY PROXY (August 3, 1913)
PROTEAN PLAY, THE (a.k.a. Harry’s Waterloo) (July 19, 1914)
PROTECTORY’S OLDEST BOY, THE (August 5, 1913)
PRUDENCE THE PIRATE (October 22, 1916)
PSYCHOLOGY OF FEAR (January 31, 1913)
PULLMAN NIGHTMARE, A (May 25, 1913)
PUT YOURSELF IN HIS PLACE (October 29, 1912)

Q
QUACK HYPNOTIST, A (British release title for Hypnotized) (released in the United States December 30, 1910)
QUIET LITTLE ANGEL, THE (British release title for The Angel in the Mask) (released in the United States May 30, 1915)

R
RACE, THE (December 20, 1912)
RAID ON THE MADHOUSE, A (a.k.a. The Secret of Dr. Munn’s Sanatorium) (Episode 13 of Zudora, now retitled The Twenty Million Dollar Mystery) (February 15, 1915)
RAILROAD BUILDER, THE (May 9, 1911)
READER OF MINDS, THE (December 8, 1914)
REAL ESTATERS (Falstaff) (June 12, 1916)
REDEMPTION (September 16, 1913)
REFUGEE, THE (May 21, 1915)
REFORMATION OF PETER AND PAUL, THE (April 23, 1915)
REFORMING RUBBERING ROSIE (Falstaff) (January 13, 1916)
REFORMING INQUISITIVE ROSIE (British release title for Reforming Rubbering Rosie) (Falstaff) (released in the United States on January 13, 1916)
REFORMING RUBBERING ROSIE (British release title: Reforming Inquisitive Rosie) (Falstaff) (January 13, 1916)
REGIMENTAL BALL, THE (May 12, 1911)
REINCARNATION (August 31, 1915)
REINSTATED (British release title for Coals of Fire; released in the United States on January 16, 1914)
REJUVENATION (April 23, 1912)
REMORSE (June 16, 1914)
REPEATER, THE (December 22, 1912)
REPENTANCE (March 31, 1914)
RESCUE, THE (October 11, 1914)
RESCUE OF MR. HENPECK, THE (June 9, 1911)
RESTORATION, THE (August 5, 1910)
RETRIBUTION (April 18, 1913)
REUNION, THE (February 23, 1916)
REVENGE OF THE STEEPLE-JACK, THE (August 8, 1915)
RICHELIEU (working title for Cardinal Richelieu’s Ward) (March 1, 1914)
RICHEST WOMAN IN THE WORLD, THE (Episode 20 of Zudora, now retitled The Twenty Million Dollar Mystery) (April 5, 1915)
RING OF A SPANISH GRANDEE, THE (May 24, 1912)
RIP VAN WINKLE (December 6, 1910)
RIVALRY (June 9, 1914)
ROAD TO FAME, THE (This film contained Camille, a play-within-a-film) (September 28, 1915)
ROBBERY OF THE RUBY CORONET, THE (a.k.a. The Ruby Coronet) (Episode 15 of Zudora, now retitled The Twenty Million Dollar Mystery) (March 1, 1915)
ROBERT EMMET (March 17, 1911)
ROBIN HOOD, PARTS 1 AND 2 (British release title: Robin Hood and Maid Marian) (Mutual) (September 23, 1913)
ROBIN HOOD, PARTS 3 AND 4 (British release title: Robin Hood and Maid Marian) (Mutual) (September 30, 1913)
ROBIN HOOD AND MAID MARIAN (British release title for Robin Hood, to which refer)
ROGUE AND HIS DOUBLE, THE (working title for Hinton’s Double) (May 6, 1917)
ROMANCE AND RUBBERS (working title for It Happened to Adele) (July 15, 1917)
ROMANCE OF A GARDENER, THE (a.k.a. In a Garden) (October 25, 1912)
ROMANCE OF LONELY ISLAND, THE (August 25, 1911)
ROMANCE OF THE RURAL ROUTE, A (a.k.a. A Rural Free Delivery Romance) (Princess) (January 2, 1914)
ROMANCE OF THE U.S.N., A (December 6, 1912)
ROMEO AND JULIET, PART I (September 1, 1911)
ROMEO AND JULIET, PART II (September 8, 1911)
ROMEEOERS (Falstaff) (June 15, 1916)
ROOSEVELT’S RETURN (filmed June 18, 1910; listed in the Filmography under this date)
ROSIE’S REVENGE (April 27, 1913)
RUBE BOSS, THE (working title for His Father’s Wife) (December 26, 1913)
RUBY CORONET, THE (a.k.a. The Robbery of the Ruby Coronet) (Episode 15 of Zudora, now retitled The Twenty Million Dollar Mystery) (March 1, 1915)
RUINING RANDALL’S REPUTATION (Falstaff) (April 3, 1916)
RUNAWAY, THE (June 6, 1913)
RUNAWAY PRINCESS, THE (working title: From Barmaid to Duchess) (January 9, 1914)
RUNNING RIVAL RESTAURANTS (working title for Advertisements) (Falstaff) (June 5, 1916)
RUPERT’S RUBE RELATION (a.k.a. Rupert’s Rube Relatives) (Falstaff) (March 16, 1916)
RUPERT’S RUBE RELATIVES (a.k.a. Rupert’s Rube Relation) (Falstaff) (March 16, 1916)
RURAL FREE DELIVERY ROMANCE, A (a.k.a. A Romance of the Rural Route) (Princess) (January 2, 1914)
RURAL ROMANCE, A (Princess) (August 14, 1914)
RUSTY REGGIE’S RECORD (Falstaff) (February 29, 1916)
RUTH’S REMARKABLE RECEPTION (Falstaff) (February 22, 1916)

S
SAFE IN THE LONELY WAREHOUSE, THE (Episode 3 of The Million Dollar Mystery) (July 6, 1914)
SAILOR’S SMILING SPIRIT, THE (Falstaff) (April 17, 1916)
SAINT, DEVIL AND WOMAN (working title: Woman, Saint and Devil) (September 25, 1916)
ST. ELMO (March 22, 1910)
SALESLADY, THE (May 7, 1912)
SAMMY’S SEMI-SUICIDE (Falstaff) (May 27, 1916)
SAND MAN’S CURE (April 22, 1910)
SAPVILLE’S STALWART SON (Falstaff) (April 10, 1916)
SATYR AND THE LADY, THE (October 20, 1911)
SCHEMERS, THE (Princess) (April 2, 1915)
SCIENTIFIC MOTHER, A (Falstaff) (May 7, 1915)
SCIENTIST’S DOLL, THE (March 1, 1914)
SCOOP AT BELLVILLE, THE (October 12, 1915)
SCRUB LADY, THE (British release title: The Char-Lady) (June 7, 1914)
SECRET AGENT FROM RUSSIA, THE (a.k.a. An Agent From Russia) (Episode 13 of The Million Dollar Mystery) (September 14, 1914)
SECRET OF DR. MUNN’S SANATORIUM, THE (a.k.a. A Raid on the Madhouse) (Episode 13 of Zudora, now retitled The Twenty Million Dollar Mystery) (February 15, 1915)
SECRET OF THE HAUNTED HILLS, THE (a.k.a. The Mystery of the Haunted Hills) (Episode 4 of Zudora) (December 14, 1914)
SECRET WARNING, THE (a.k.a. Braine Tries Another Weapon) (Episode 20 of The Million Dollar Mystery) (November 2, 1914)
SEEDS OF JEALOUSY (Princess) (November 13, 1914)
SEMINARY CONSUMED BY FLAMES, A (March 4, 1914)
SETTING TRAPS FOR NORTON (a.k.a. A Battle of Wits) (Episode 17 of The Million Dollar Mystery) (October 12, 1914)
SEVEN AGES OF AN ALLIGATOR (February 2, 1913)
SEVENTH NOON, THE (Mutual-Thanhouser) (November 4, 1915)
SHADOWS AND SUNSHINE (Princess) (December 18, 1914)
SHE (December 26, 1911)
SHE STOOPS TO CONQUER (August 19, 1910)
SHE WANTED TO MARRY A HERO (April 29, 1910)
SHEP THE SENTINEL (working title: The Doctor’s Sentinel) (January 1, 1915)
SHEP’S RACE WITH DEATH (November 1, 1914)
SHEP’S RETURN (British release title for A Clever Collie’s Comeback) (Falstaff) 6, 1917) (February 1, 1916)
SHERLOCK HOLMES SOLVES THE SIGN OF THE FOUR (February 25, 1913)
SHE’S DONE IT AGAIN (working title: The Liar and the Thief) (March 29, 1910)
SHOPLIFTER, THE (February 7, 1915)
SHOT GUN CUPID, A (Princess) (November 21, 1913)
SHOULD SHE FORGIVE HIM? (a.k.a. Was She Right in Forgiving Him?; a.k.a. Was She Right to Forgive?) (May 26, 1914)
SID NEE’S FINISH (December 20, 1914)
SIGNAL CODE, THE (February 9, 1912)
SILAS MARNER (March 31, 1911)
SILAS MARNER (February 19, 1916)
SILENT CO-ED, THE (Falstaff) (July 2, 1915)
SILENT WITNESS, THE (February 13, 1912)
SILVER-TONGUED ORATOR, THE (October 26, 1913)
SIMON’S SWIMMING SOUL MATE (Falstaff) (September 20, 1915)
SIMPLE SIMON’S SCHOOLING (Falstaff) (April 22, 1916)
SINNER, THE (May 5, 1911)
SIS (Princess) (September 11, 1914)
SISTER’S SACRIFICE, A (Jess, Part 1) (May 21, 1912)
SIX-CENT LOAF, THE (June 8, 1915)
SIX-CYLINDER ELOPEMENT, A (October 6, 1912)
SKATING MASTER, THE (February 15, 1914)
SKILFUL SLEIGHER’S STRATEGY, THE (Falstaff) (May 6, 1916)
SKINFINT, THE (Princess) (March 26, 1915)
SLEEPING HOUSE MYSTERY, THE (a.k.a. The Mystery of the Sleeping House; working titles: The Frozen Laugh; The Mystery of the Frozen Laugh) (Episode 2 of Zudora) (November 30, 1914)
SMILING SAILOR’S SPIRIT, THE (alternate title for The Sailor’s Smiling Spirit) (Falstaff) (April 17, 1916)
SMUGGLED DIAMOND, THE (February 9, 1915)
SMUGGLER, THE (July 25, 1911)
SNAPSHOTS (August 24, 1915)
SNARE OF FATE, THE (British release title: Fate) (June 17, 1913)
SNOW SHOVELER’S SWEETHEART, THE (Falstaff) March 30, 1916
SNOW STORM AND SUNSHINE (Falstaff) (February 10, 1916)
SOAP SUDS STAR, THE (Falstaff) (October 28, 1915)
SOME FOOLS THERE WERE (February 14, 1913)
SOMNAMBULIST, THE (May 17, 1914)
SONG OF THE HEART, THE (May 11, 1915)
SPARTAN FATHER, THE (August 29, 1913)
SPECIMENS FROM THE NEW YORK ZOOLOGICAL PARK (October 8, 1912)
SPEED KING, THE (working title: The Winner Wins) (January 12, 1915)
SPIRIT HAND, THE (March 10, 1911)
SPIRIT OF AUDUBON, THE (October 19, 1915)
SPIRIT OF ENVY, THE (August 19, 1913)
SPIRIT OF UPLIFT, THE (March 28, 1915)
SPOILED DARLING’S DOLL, THE (April 4, 1913)
SPY AND THE PATRIOT, THE (working title for The Patriot and the Spy) (June 7, 1915)
STAGE CHILD, THE (May 23, 1911)
STAGE STRUCK (March 3, 1911)
STANDING ROOM ONLY (December 1, 1912)
STAR OF BETHLEHEM, THE (December 24, 1912)
STAR OF THE SIDE SHOW, THE (April 2, 1912)
STAR REBORN, A (September 10, 1912)
STEALING A RIDE (January 27, 1911)
STEPMOTHER, THE (June 6, 1911)
STEVEN’S SWEET SISTERS (Falstaff) (May 20, 1916)
STOLEN ANTHURIUM, THE (Falstaff) (June 25, 1915)
STOLEN INVENTION, THE (September 16, 1910)
STOLEN JEWELS, THE (March 21, 1915)
STRATEGY OF CONDUCTOR 786, THE (April 26, 1914)
STRIKE, THE (April 21, 1914)
STRONGER THAN DEATH (August 11, 1914)
SUBSTITUTE, THE (July 14, 1914)
SUCCESS OF SELFISHNESS, THE (British release title: The Successful Selfishness) (February 6, 1914)
SUCCESSFUL SELFISHNESS, THE (British release title for The Success of Selfishness) (released in the United States February 6, 1914)
SUPERSTITIOUS SAMMY (Falstaff) (September 13, 1915)
SURELOCK JONES, DETECTIVE (February 16, 1912)
SWISS SEA DOG, THE (Falstaff) (August 27, 1916)

T
TAKING CARE OF BABY (October 27, 1912)
TAMING OF MARY, THE (March 22, 1912)
TAMING THE WOMAN HATER (working title for The Woman Hater) (June 14, 1910)
TAMING THEIR GRANDCHILDREN (British release title: Training Their Grandchildren) (September 9, 1913)
TANGLED CAT, THE (Princess) (February 13, 1914)
TANGLED LIVES (September 13, 1910)
TANNHÄUSER (July 15, 1913)
TARGET OF DESTINY, THE (Princess) (July 31, 1914)
TELEPHONE STRATEGY, A (Princess) (May 29, 1914)
TELEPHONE TRAGEDY, A (a.k.a. Crossed Wires) (June 29, 1915)
TELL-TALE SCAR, THE (August 9, 1914)
TEMPEST, THE (November 28, 1911)
TEMPEST AND SUNSHINE (June 28, 1910)
TEMPETER AND DAN CUPID, THE (October 13, 1911)
TEN NIGHTS IN A BAR ROOM (November 4, 1910)
TERROR OF ANGER, THE (working titles: Love and Savagery; The Terror of Fear) (November 10, 1914)
TERROR OF FEAR, THE (working title for The Terror of Anger) (November 10, 1914)
TERRORS OF THE DEEP, THE (a.k.a. At the Bottom of the Ocean) (Williamson Submarine Film Co.) (July 22, 1914)
THANHOUSER HEROINE, A (working title for When the Studio Burned) (February 4, 1913)
THANKSGIVING SURPRISE, A (November 22, 1910)
THAT POOR DAMP COW (Falstaff) (August 27, 1915)
THAT’S HAPPINESS (July 18, 1911)
THEIR BEST FRIEND (February 27, 1914)
THEIR BURGLAR (working title: The Burglar and the Bride) (November 3, 1911)
THEIR CHILD (October 21, 1910)
THEIR COUSIN FROM ENGLAND (British release title: The Adventures of Cousin Algy) (March 22, 1914)
THEIR GOLDEN WEDDING (January 2, 1914)
THEIR GREAT BIG BEAUTIFUL DOLL (working title: The Big Beautiful Doll) (November 23, 1913)
THEIR LAST PERFORMANCE (December 28, 1915)
THEIR ONE LOVE (May 2, 1915)
THEIR SOLDIER HERO (working title for Their One Love) (May 2, 1915)
THELMA (June 21, 1910)
THEODORE’S TERRIBLE THIRST (Falstaff) (March 14, 1916)
THIRTY LEAGUES UNDER THE SEA (a.k.a. Thirty Thousand Leagues Under the Sea) (Submarine Film Corporation-Thanhouser) (September 14, 1914)
THIRTY THOUSAND LEAGUES UNDER THE SEA (a.k.a. Thirty Leagues Under the Sea) (Submarine Film Corporation-Thanhouser) (September 14, 1914)
THREE ROSES, THE (May 16, 1915)
THROUGH EDITH’S LOOKING GLASS (June 13, 1915)
THROUGH THE BOER LINES (Jess, Part 2) (May 28, 1912)
THROUGH THE FLAMES (November 8, 1912)
THROUGH THE OPEN DOOR (working title for The Woman and the Beast) (Graphic Features) (April 17, 1917)
THROUGH THE UNBARRED DOOR (working title for The Woman and the Beast) (Graphic Features) (April 17, 1917)
THUNDERBOLT, THE (November 26, 1912)
TILLIE, THE TERRIBLE TYPIST (Falstaff) (October 25, 1915)
TIN SOLDIER AND THE DOLLS, THE (April 5, 1914)
TINIEST OF STARS, THE (January 14, 1913)
TO THE RIVER’S DEPTHS (British release title for From the River’s Depths, a.k.a. A Call From the Dead) (September 5, 1915)
TOMBOY, THE (December 19, 1911)
TOO MUCH TURKEY (Princess) (April 10, 1914)
TOODLES, TOM AND TROUBLE (Falstaff) (December 23, 1915)
TOP FLOOR FLAT, THE (a.k.a. The Flat on the Top Floor) (Episode 4 of The Million Dollar Mystery) (July 13, 1914)
TOP OF NEW YORK, THE (July 25, 1913)
TOUCH OF A LITTLE HAND, THE (working title: One Little Touch) (Princess) (October 16, 1914)
TOY SHOP, THE (Princess) (June 12, 1914)
TRACKED BY THE SECRET SERVICE (a.k.a. Norton Makes a Discovery) (Episode 14 of The Million Dollar Mystery) (September 21, 1914)
TRACKED THROUGH THE SNOW (July 11, 1915)
TRAIL OF THE LOVE-LORN, THE (September 29, 1914)
TRAIN DESPATCHER, THE (August 18, 1911)
TRAINING THEIR GRANDCHILDREN (British release title for Taming Their Grandchildren; released in the United States on September 9, 1913)
TRAMP, THE (March 24, 1911)
TRAPPED BY THE FLAMES (a.k.a. The Masked Ball) (Episode 18 of The Million Dollar Mystery) (October 19, 1914)
TREACHERY IN THE HOUSEHOLD (a.k.a. Drawn Into the Quicksand) (Episode 16 of The Million Dollar Mystery) (October 5, 1914)
TREASURE TROVE (July 30, 1912)
TRIANGLE, THE (working title for film? Listed in The Motion Picture Story Magazine, February 1913, with Marguerite Snow and James Cruze in the leads; otherwise unattributed)
TROUBLE MAKER, THE (February 6, 1912)
TRUANT’S DOOM, THE (November 24, 1912)
TRULY RURAL TYPES (Falstaff) (June 4, 1915)
TURKEY TROT TOWN (January 18, 1914)
TURNING OF THE ROAD, THE (working titles: From the Shadows; Out of the Shadows) (November 3, 1914)
TWELFTH JUROR, THE (January 12, 1912)
TWENTIETH CENTURY FARMER, A (October 31, 1913)
TWENTY MILLION DOLLAR MYSTERY, THE (later name, after Episode 8, of Zudora, the 20-part serial; refer to listing under Zudora)
29-CENT ROBBERY, A (April 15, 1910)
TWINS, THE (June 18, 1912)
TWINS AND A STEPMOTHER (February 3, 1914)
TWINS AND THE OTHER GIRL, THE (October 3, 1913)
TWINS OF THE G.L. RANCH, THE (September 19, 1915)
TWO CENT MYSTERY, THE (British release title: Fairies or Witches) (June 20, 1915)
TWO LITTLE DREAMERS (British release title for Two Little Dromios) (released in the United States January 11, 1914)
TWO LITTLE DROMIOS (British release title: Two Little Dreamers) (January 11, 1914)
TWO LITTLE GIRLS (July 21, 1911)
TWO ROSES, THE (June 7, 1910)
TWO SISTERS, THE (February 21, 1913)
TWO SOULS (September 20, 1912)
UNA’S USEFUL UNCLE (Falstaff) (December 27, 1915)
UNCLE JEREMIAH (planned for production in 1915 but probably not produced; listed in the Filmography under date of December 31, 1915)
UNCLE TOM’S CABIN (July 26, 1910)
UNCLE’S NAMESAKES (December 12, 1913)
UNDER FALSE COLORS (December 22, 1914)
UNDER FALSE COLORS (September 23, 1917)
UNDER TWO FLAGS (July 7, 1912)
UNDERCURRENT, THE (British release title for The Undertow) (released in the United States April 20, 1915)
UNDERTOW, THE (British release title: The Undercurrent) (April 20, 1915)
UNFAIR EXCHANGE, AN (September 23, 1913)
UNFAIR EXCHANGE, AN (September 23, 1913)
UNFORTUNATE MARRIAGE, THE (reissue title for the July 1, 1917 version of The Woman in White)
UNROMANTIC MAIDEN, AN (August 24, 1913)

V
VACANT CHAIR, THE (Princess) (January 23, 1914)
VAGABONDS, THE (August 29, 1915)
VALKYRIE, THE (November 27, 1915)
VALUE—BEYOND PRICE (November 29, 1910)
VARSITY RACE, THE (September 22, 1914)
VELVET AND RAGS (April 11, 1911)
VENGEANCE IS MINE (July 16, 1912)
VETERAN MOUNTED POLICE HORSE, THE (a.k.a. The Veteran Police Horse) (September 2, 1913)
VETERAN POLICE HORSE, THE (a.k.a. The Veteran Mounted Police Horse) (September 2, 1913)
VETERAN’S SWORD, THE (Princess) (July 17, 1914)
VICAR OF WAKEFIELD, THE (December 27, 1910)
VICAR OF WAKEFIELD, THE (February 25, 1917)
VICTIM OF CIRCUMSTANCES, A (June 1, 1913)
VILLAINOUS VEGETABLE VENDER, THE (Falstaff) (November 25, 1915)
VINDICATED (April 7, 1911)
VIOLET GRAY, DETECTIVE SERIES, THE. Includes: Love and the Law (December 13, 1910), The Vote That Counted (January 13, 1911), The Norwood Necklace (February 10, 1911), The Court’s Decree (July 7, 1911).
VOICE OF CONSCIENCE, THE (September 3, 1912)
VOLUNTEER FIREMAN, THE (British release title: Only a Volunteer) (January 29, 1915)
VOTE THAT COUNTED, THE (a.k.a. The Deciding Vote) (January 13, 1911)
VOTES THAT COUNTS, THE (a.k.a. The Vote That Counted; a.k.a. The Deciding Vote) (January 13, 1911)

W
WAITING AT THE CHURCH (March 21, 1911)
WAITING FOR HUBBY (August 17, 1913)
WAR AND THE WOMAN (working title: My Country) (September 9, 1917)
WAR GAME, THE (a.k.a. The Capture of New York) (September 1, 1912)
WAR TIME WOOING, A (May 30, 1911)
WARD OF THE KING, THE (August 26, 1913)
WARNER’S WAXWORKS (August 18, 1912)
WARNING, THE (October 4, 1912)
WAS SHE RIGHT IN FORGIVING HIM? (a.k.a. Was She Right to Forgive?; a.k.a. Should She Forgive Him?) (May 26, 1914)
WAS SHE RIGHT TO FORGIVE? (a.k.a. Was She Right in Forgiving Him?; a.k.a. Should She Forgive Him?) (May 26, 1914)
WASHINGTON IN DANGER (February 20, 1912)
WATER CURE, THE (November 2, 1913)
WILD BIRDS AT HOME (British release date: May 29, 1916; apparently not released by Thanhouser in the United States)
(WILD WEST COMES TO TOWN, THE) (Majestic) (August 5, 1913)
WAX LADY, THE (March 30, 1913)
WAY TO A MAN’S HEART, THE (March 2, 1913)
WEARY WALKER’S WOES (Falstaff) (September 10, 1915)
WEIGHED IN THE BALANCE (April 21, 1911)
WEIGHED IN THE BALANCE (August 13, 1915)
WENDY’S WEDDING (British release title for Willing Wendy to Willie) (Falstaff) (released in the United States on April 29, 1916)
WESTERNER AND THE EARL, THE (February 7, 1911)
WHAT DORIS DID (March 1, 1916)
WHAT MIGHT HAVE BEEN (December 5, 1913)
WHEN A COUNT COUNTED (August 25, 1912)
WHEN A MAN FEARS (July 11, 1911)
WHEN ALGY FROZE UP (working title: An Old Fashioned Winter) (April 24, 1914)
WHEN BABY SLEPT (British release title for While Baby Slept) (released in the United States June 10, 1913)
WHEN DARKNESS CAME (July 22, 1913)
WHEN DREAMS COME TRUE (February 28, 1913)
WHEN EAST GOES WEST (British release title for When East Meets West; released in the United States on December 13, 1914)
WHEN EAST MEETS WEST (British release title: When East Goes West) (December 13, 1914)
WHEN FATE REBELLED (Princess) (January 1, 1915)
WHEN GHOST MEETS GHOST (April 6, 1913)
WHEN HUNGRY HAMLET FLED (August 17, 1915)
WHEN LOVE WAS BLIND (January 24, 1911)
WHEN LOVE WAS BLIND (working titles: The Eyes of Eleanor; The Lonely Heart) (April 15, 1917)
WHEN MANDY CAME TO TOWN (April 26, 1912)
WHEN MERCY TEMPSERS JUSTICE (October 15, 1912)
WHEN PATHS DIVERGED (a.k.a. Where Paths Diverge; a.k.a. Where Paths Diverged) (Princess) (February 6, 1914)
WHEN SHE PLAYED BROADWAY (British release title: The Manager’s Mistake) (May 9, 1916)
WHEN SORROW FADES (March 29, 1914)
WHEN THE CAT CAME (British release title for When the Cat Came Back) (Princess) (released in the United States January 16, 1914)
WHEN THE CAT CAME BACK (British release title: When the Cat Came) (Princess) (January 16, 1914)
WHEN THE FLEET SAILED (August 3, 1915)
WHEN THE STUDIO BURNED (working title: A Thanhouser Heroine) (February 4, 1913)
WHEN THE WHEELS OF JUSTICE CLOGGED (May 31, 1914)
WHEN THE WORM TURNED (September 21, 1913)
WHEN VICE SHUDDERED (Princess) (November 6, 1914)
WHEN WE ARE MARRIED (British release title of The Deadline) (Princess) (released in the United States on October 30, 1914)
WHEN WILLIAM’S WHISKERS WORKED (Falstaff) (December 20, 1915)
WHERE PATHS DIVERGE (a.k.a. When Paths Diverged; a.k.a. Where Paths Diverged) (Princess) (February 6, 1914)
WHERE PATHS DIVERGED (a.k.a. When Paths Diverged; a.k.a. Where Paths Diverge) (Princess) (February 6, 1914)
WHERE WIVES WIN (Falstaff) (June 10, 1916)
WHICH SHALL IT BE? (June 22, 1915)
WHILE BABY SLEPT (British release title: When Baby Slept) (June 10, 1913)
WHILE MRS. MC FADDEN LOOKED OUT (February 7, 1913)
WHITE ROSE, THE (Princess) (December 25, 1914)
WHO GOT STUNG? (Princess) (February 19, 1915)
WHOM GOD HATH JOINED (May 31, 1912)
WHY BABE LEFT HOME (May 18, 1913)
WHY REGINALD REFORMED (February 1, 1914)
WHY FOUR SIGNED THE PLEDGE (British release title, attribution uncertain, for Why Tom Signed the Pledge) (released in the United States on June 14, 1912)
WHY TOM SIGNED THE PLEDGE (British release title, attribution uncertain: Why Four Signed the Pledge) (June 14, 1912)
WIDOW’S MITE, THE (June 28, 1914)
WIDOW’S STRATAGEM, THE (May 2, 1913)
WILD BIRDS AT HOME (British release date: May 29, 1916; apparently not released by Thanhouser in the United States)
WILD FLOWER AND THE ROSE, THE (November 25, 1910)
WILD, WOOLY WEST, THE (Princess) (November 27, 1914)
WILES OF A WOMAN, THE (Episode 8 of The Million Dollar Mystery) (August 10, 1914)
WILL AND A WAY, A (December 3, 1912)
WILLIE AND THE WILD MAN (British release title for Willie, the Wild Man) (released in the United States July 27, 1913) (British release date: November 13, 1913)
WILLIE, THE WILD MAN (British release title: Willie and the Wild Man) (July 27, 1913)
WILLING WENDY TO WILLIE (Falstaff) (British release title: Wendy’s Wedding) (April 29, 1916)
WINNER WINS, THE (working title for The Speed King) (January 12, 1915)
WINTER’S TALE, THE (May 27, 1910)
WITH THE MOUNTED POLICE (December 31, 1912)
WOMAN AND THE BEAST, THE (working titles: Through the Open Door; Through the Unbarred Door; The Man She Made) (Graphic Features) (April 17, 1917)
WOMAN HATER, THE (working title: Taming the Woman Hater) (June 14, 1910)
WOMAN IN WHITE, THE (October 20, 1912)
WOMAN IN WHITE, THE (working title: The Heiress; reissue title, tentative, used in the 1920s: The Unfortunate Marriage) (July 1, 1917)
WOMAN PAYS, THE (January 27, 1914)
WOMAN, SAINT AND DEVIL (working title for Saint, Devil and Woman) (September 25, 1916)
WOMAN WHO DID NOT CARE, THE (April 1, 1913)
WOMAN’S LOYALTY, A (May 5, 1914)
WON AT THE RODEO (March 21, 1913)
WON BY WIRELESS (July 14, 1911)
WRECKED TAXI, THE (August 16, 1912)
WRITING ON THE WALL, THE (June 10, 1910)

Y
YELLOWSTONE HONEYMOON, A (January 17, 1915)
YELLOWSTONE PARK—SCENIC NO. 1 (January 18, 1915)
YELLOWSTONE PARK—SCENIC NO. 2 (January 18, 1915)
YELLOWSTONE PARK—SCENIC NO. 3 (January 18, 1915)
YELLOWSTONE PARK—SCENIC NO. 4 (January 18, 1915)
YELLOWSTONE PARK—SCENIC NO. 5 (January 18, 1915)
YELLOWSTONE PARK—SCENIC NO. 6 (January 18, 1915)
YOUNG LOCHINVAR (a.k.a. Lochinvar) (September 26, 1911)
YOUNG LORD STANLEY (reissue title: His Only Son) (October 25, 1910)

Z
ZUDORA (Serial in 20 episodes): Episode 1: The Mystic Message of the Spotted Collar (a.k.a. The Mystery of the Spotted Collar) (November 23, 1914); Episode 2: The Mystery of the Sleeping House (a.k.a. The Sleeping House Mystery; working titles: The Frozen Laugh; The Mystery of the Frozen Laugh) (November 30, 1914); Episode 3: The Mystery of the Dutch Cheese Maker (a.k.a. The Mystery of the Cheese Maker) (December 7, 1914); Episode 4: The Secret of the Haunted Hills (a.k.a. The Mystery of the Haunted Hills) (December 14, 1914); Episode 5: The Case of the Perpetual Glare (a.k.a. The Mystery of the Perpetual Glare) (December 21, 1914); Episode 6: The Case of the McWinter Family (December 28, 1914); Episode 7: The Mystery of the Lost Ships (a.k.a. The Phantom of the Future) (January 4, 1915); Episode 8: The Foiled Elopement, or the Mystery of the Chang Case (a.k.a. The Hypnotic Power of Mr. Chang) (January 11, 1915); Episode 9: Kidnapped, or the Mystery of the Missing Heiress (a.k.a. The Missing Heir) (January 18, 1915); Episode 10: The Gentlemen Crooks and the Lady (January 25, 1915); Episode 11: A Message From the Heart (February 1, 1915); Episode 12: A Bag of Diamonds (February 8, 1915); Episode 13: The Secret of Dr. Munn’s Sanatorium (a.k.a. A Raid on the Madhouse) (February 15, 1915); Episode 14: The Missing Million (February 22, 1915); Episode 15: The Robbery of the Ruby Coronet (a.k.a. The Ruby Coronet) (March 1, 1915); Episode 16: The Battle of the Bridge (March 8, 1915); Episode 17: The Island of Mystery (March 15, 1915); Episode 18: The Cipher Code (March 22, 1915); Episode 19: The Prisoner in the House (a.k.a. The Prisoner in the Pilot House) (March 29, 1915); Episode 20: The Richest Woman in the World (April 5, 1915)

ZUDORA IN THE TWENTY MILLION DOLLAR MYSTERY (alternate name for the serial Zudora, to which refer)

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