The famous song

ZUDORA
CREATED FOR THANHOUSER'S GREATEST PHOTOPLAY

by

J. R. SHANNON

Marguerite Snow
As The Mystic Girl
Detective Zudora

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CHICAGO

TITLE USED BY PERMISSION OF THANHOUSER FILM CORPORATION
IN THE HILLS OF OLD KENTUCKY
A WONDERFUL BALLAD
By the writers of "Dream Days," "Meet Me in Blossom Time," etc.
TRY THE CHORUS

Lyric by J.R. SHANNON
Music by CHAS. L. JOHNSON

In the hills of old Kentucky Where the
birds sing merrily, And the Southern breeze is
playing thru the trees, That is where I long to be, O'er the

The Complete Piano Copy Contains Harmony For
DUET, TRIO OR QUARTET

The CArDEN GATE WAS OPEN
— The Most Appealing Melody of Many Years —
TRY THE CHORUS SLOWLY

Words by J. KIERN BRENNA
Music by J. WALTER LEOPOLD

Beautiful Rose, I loved you With a passion so
divine, And prayed that all your sweetness Might be
ev 'er mine, — At last so full of
long ing, I came for you at dawn, But the

Do you wonder what happened? The last two lines of this chorus concludes a beautiful story

F.J.A. FORSTER, PUBLISHER
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SEND FOR CATALOG
"ZUDORA"

By J. R. Shannon

Andante

In the mystic realm of a Photoplay There's a
In your spook-y land where spirits sway, Where the

maid who stole my heart away With sentimental,
"Blue Imps" plot and fairies play; Come, tell me by the

(slightly faster)

oriental ways I idolize. On the
stars, what is my lonely lot to be? For when

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screen I see her once each week, And tho' I've never heard her speak, She as Zuda-ra you are no more, When the story ends and the play is o'er, In

won me with her hypnotizing, tantalizing eyes, What form will Thanhouser send you back again to me?

(slightly faster)

REFRAIN Andantino

Zuda-ra, hear me, do: If you but knew How I love you. Sometimes I fear you when I am near you,
Then want to cheer you when you feel blue; And when the film is through, The whole night long I dream of you,

And ev'ry time, dear, I have a dime, dear, I spend it for a glimpse of Zudora, Zudora, just of you. you.
Don’t Fail To Ask To Be Shown

SHADOW-TIME
SONG OR REVERIE

REQUEST THAT IT BE PLAYED FOR YOU

“Shadow-Time” — One of the most wonderful melodies ever written. One that will linger in your memory like “The Last Rose of Summer,” because it is a natural tune, easy to play melody, with a poem that appeals to every age, sex and temperament.

If You Can’t Get It Where You Got This Write The Publisher

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